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# WALT DISNEY'S COMICS

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# WALT DISNEY'S COMICS

**BURNING HEARTS** *starring Donald Duck*
**Story & Art:** Marco Rota • **Color:** Barry Grossman
**Dialogue:** Donald D. Markstein • **Lettering:** Todd Klein

**THE GLEAM Part Two** *starring Mickey Mouse*
**Story:** Floyd Gottfredson & Merrill De Maris (KFS 1/19–5/2/42)
**Art:** Floyd Gottfredson & Bill Wright • **Color:** Susan Daigle-Leach

**MARRIAGE MOUNTAIN-STYLE** *starring Fethry Duck*
**Story:** Dick Kinney • **Art:** Al Hubbard (Italian *Topolino* 703, May 1969)
**Color:** Disney Italia • **Lettering:** David Gerstein

**NO-GOOD DEEDER** *starring Li'l Bad Wolf*
**Story:** Carl Fallberg • **Art:** Jack Bradbury *(MM 52, February 1957)* • **Color:** Sanoma

**SCHOOLGIRLS** *starring Mickey Mouse*
**Story:** Sarah Kinney • **Art:** Cesar Ferioli
**Color:** Scott Rockwell • **Lettering:** Susie Lee

**JET RESCUE** *starring Donald Duck*
**Story & Art:** Carl Barks *(WDC 67, April 1946)* • **Color:** Susan Daigle-Leach

*Front cover art by Michel Nadorp, color by Susan Kolberg*

## *A Look At Next Month*

*Walt Disney's Comics and Stories* 690: Modern Duck masters John Lustig and William Van Horn reunite to bring Donald, Daisy, and Gladstone Gander a "Double Dose of Triple Trouble!" Then Mickey turns the hypnotic tables on "The Gleam" in the conclusion of Floyd Gottfredson's classic crime caper. The Junior Woodchucks suffer through a "Winter of Dissed Kismet"; then Goofy controls the rain with his brain in Sarah Kinney's "Weather or Not!" Finally, "Donald's Monster Kite" attacks the skies in a classic Carl Barks adventure.

*Uncle Scrooge* 375: When Scrooge blasts off for Carl Barks' "Twenty-Four Carat Moon," he must vie with the Beagle Boys, Longhorn Tallgrass, and the Rajah of Eyesore. But it's only when he reaches his goal that he meets Muchkale, the greatest challenge of all! Next, Scrooge seeks "The Laurels of Julius Pecunius," an ancient crown with an unexpected hex. Then the Beagle Boys rook Scrooge with Cesar Ferioli's "Hard-Shelled Sage" — and Terry Laban (*Edge City*) pits Scrooge and Magica against each other in "Curses!"

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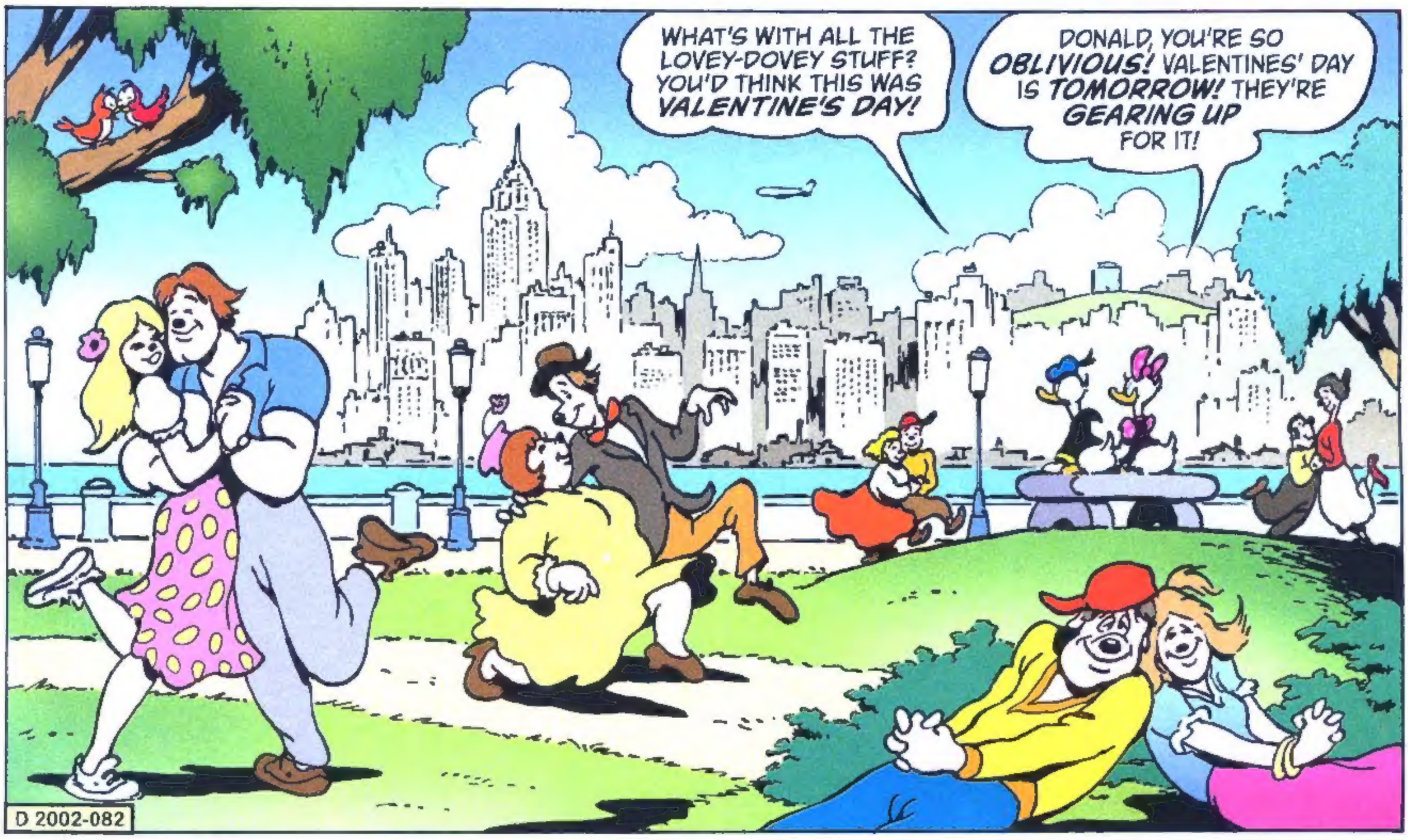
# DONALD DUCK in Burning Hearts


WHAT'S WITH ALL THE LOVEY-DOVEY STUFF? YOU'D THINK THIS WAS VALENTINE'S DAY!
DONALD, YOU'RE SO OBLIVIOUS! VALENTINES' DAY IS TOMORROW! THEY'RE GEARING UP FOR IT!
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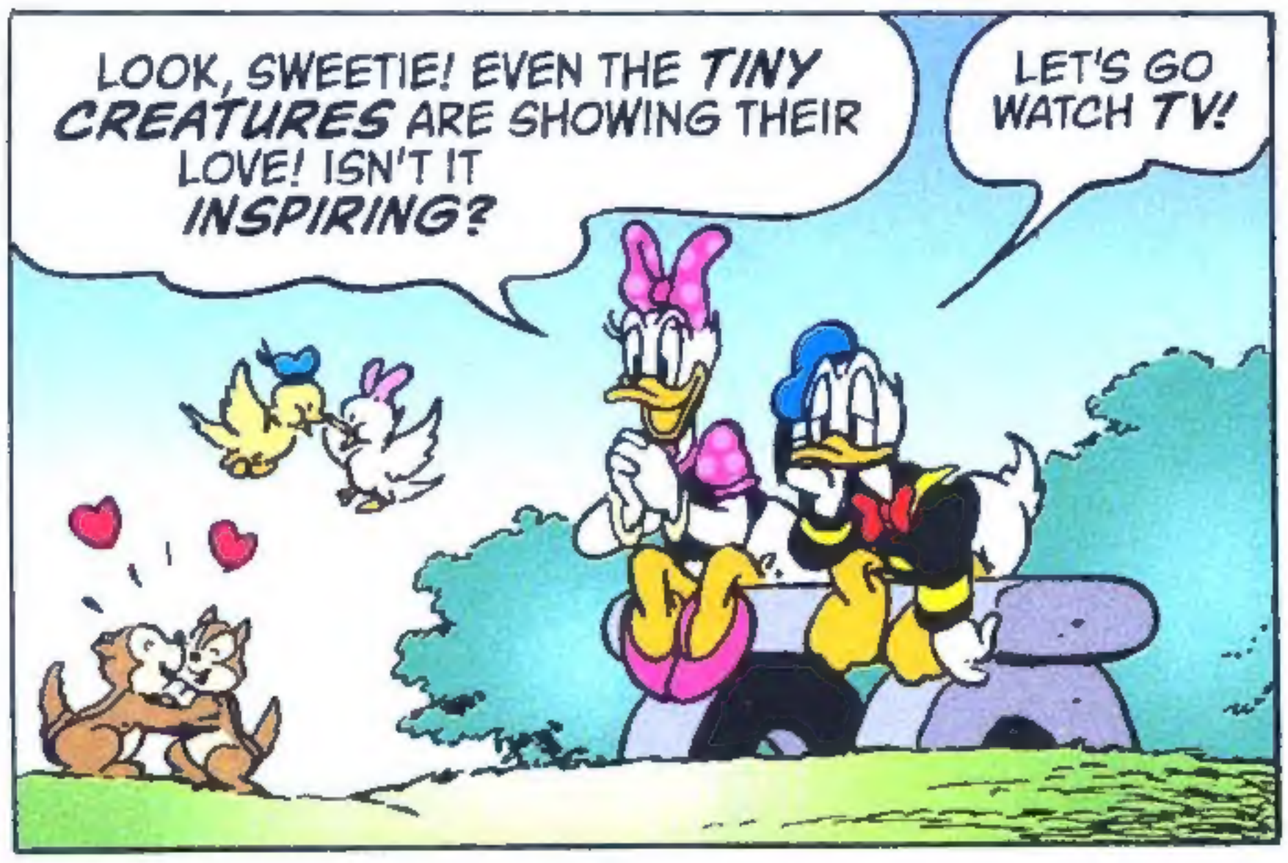
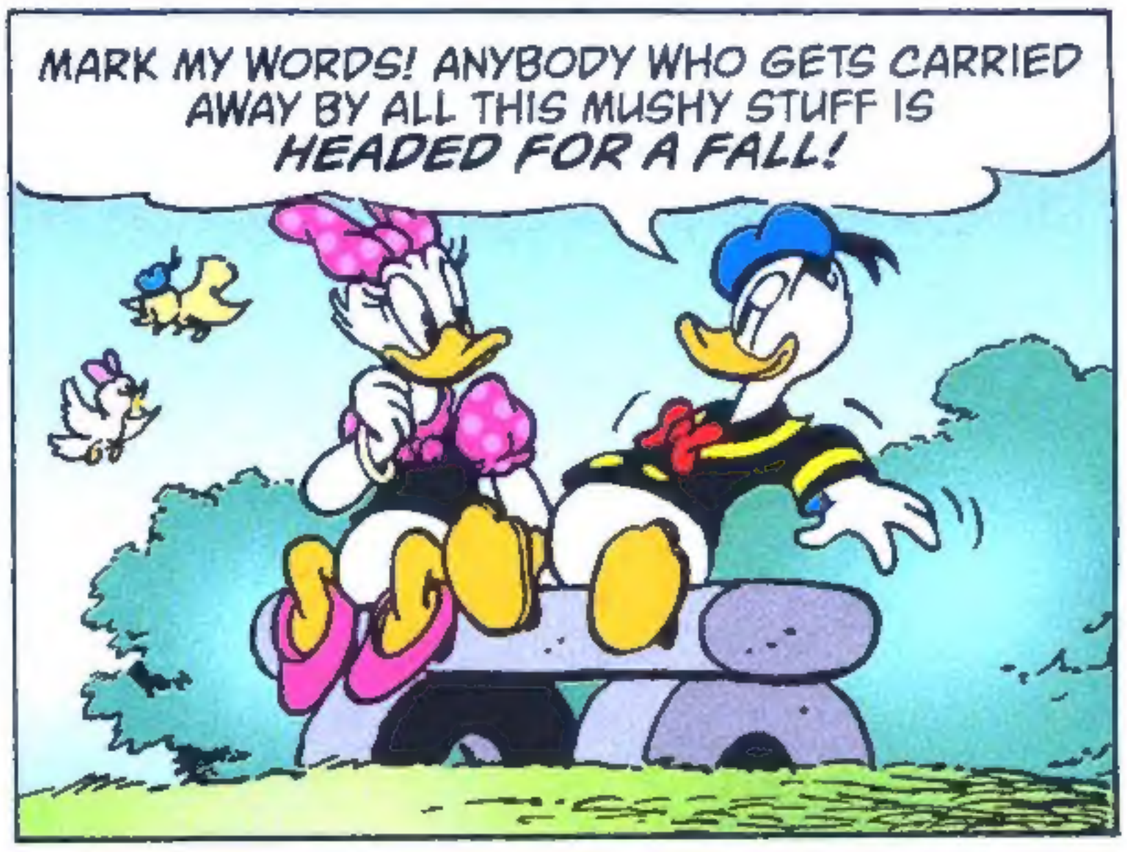
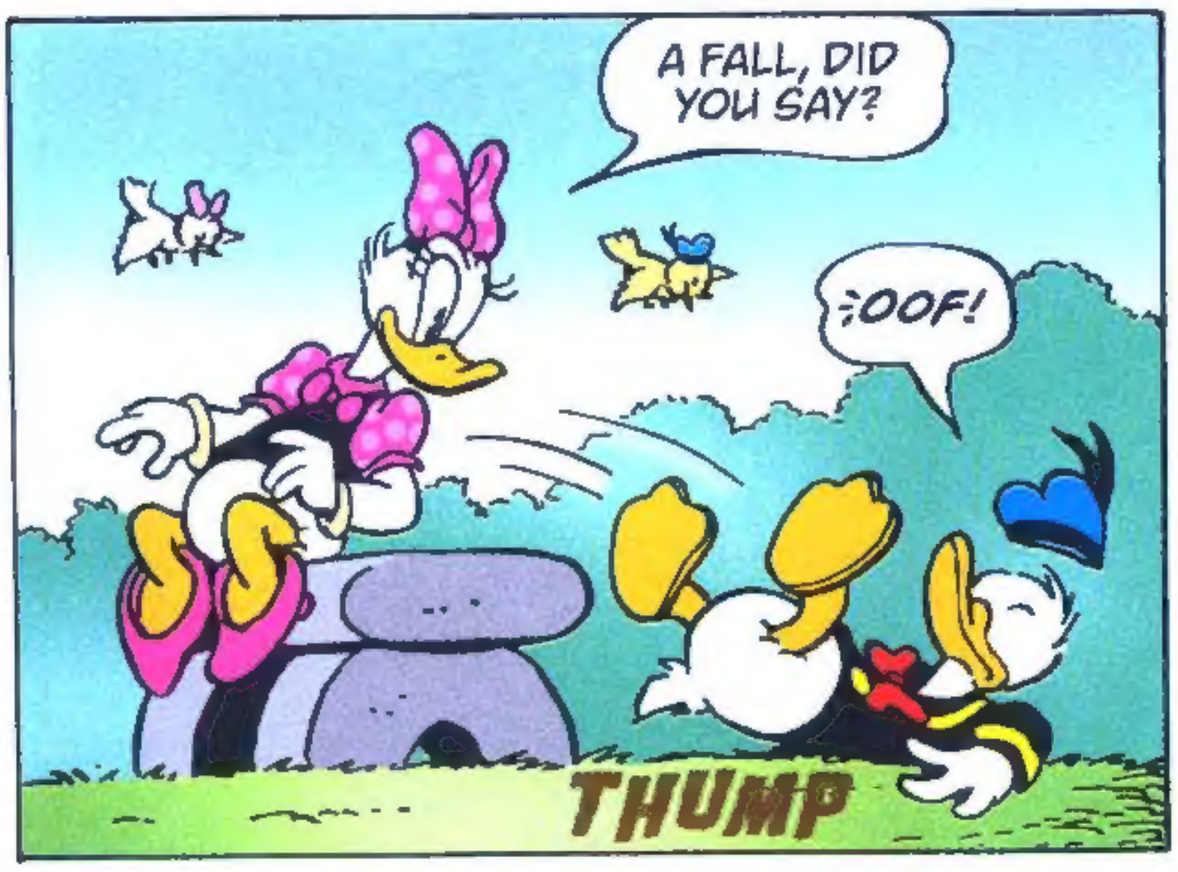
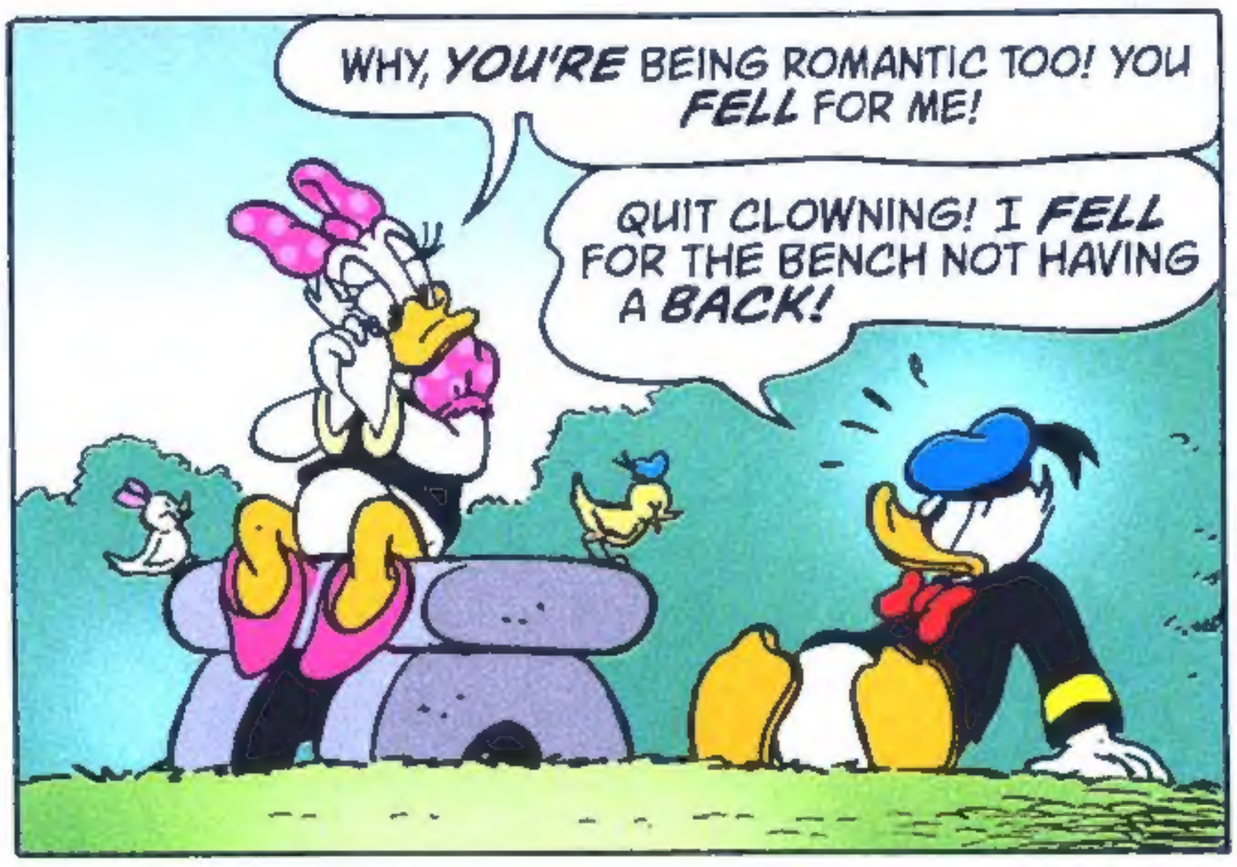


I HAVE A ***ROMANTIC*** IDEA! LET'S GO OUT TO ***DINNER*** TOMORROW!

NOT TOMORROW! I HAVE PLANS!

HOW'S ABOUT THE DAY AFTER?

NOW THAT YOU MENTION IT--

--THAT MIGHT BE BETTER! I HAVE PLANS TOMORROW, TOO!

**N**EXT DAY!

OF COURSE, DAISY WAS ***ONLY KIDDING*** ABOUT HAVING PLANS!

313

JUST AS ***I*** WAS ONLY KIDDING WHEN ***I*** TOLD HER I HAD THEM! =HEH-HEH!=

I GUESS SHE GOT ***MIFFED*** WHEN I SAID IT, AND DECIDED TO GET ME BACK!

313

WELL, SHE WON'T BE MIFFED TO GET ***JEWELRY!*** THIS COST ME MY ***LAST DIME!***

THERE SHE IS! SHE'LL BE ***ENRAPTURED*** WHEN--

***HUH?!*** SHE ***DOES*** HAVE PLANS! AND ***EXPENSIVE*** ONES, TOO!

6060

MAYBE THAT ***CARD*** SAYS WHERE SHE'S GOING!

THE *HOTEL VAN SNOBBE?* HOW CAN SHE AFFORD A SNOOTY JOINT LIKE *THAT?*

I'VE *GOT* TO GO THERE AND SEE! AND SOMEHOW...I THINK I'D BETTER GET THERE *FIRST!*

313

EVEN IF IT MEANS BREAKING A TRAFFIC LAW OR TWO! LIKE TURNING THE WRONG WAY ONTO THIS ONE-WAY STREET!

FWEET!

313

AND DRIVING IN THE *MULTI-PASSENGER* LANE!

FWEET!

EE-YOO!

≥AWP!≤ BEING STOPPED BY THE COPS WILL SLOW ME DOWN!

COOT GARDENS

SO I'LL *DITCH* THEM IN THE PARK!

FWEET!

313

*ANOTHER* ONE-WAY STREET! BUT IT'S *NECESSARY,* DAGNABBIT!

HONK!

FWONK!

RITZY HOTEL AT TWELVE O'CLOCK! I'LL STOP RIGHT *HERE!*

313

SCRUNCH!

MADE IT! AND JUST IN TIME TO SEE HER WITH... :GASP!: THAT FANCY ***SHEIK!***

BETTER BE CAREFUL! THOSE OTHER CLUCKS MUST BE HIS ***BODYGUARDS!***

A BORN ***LADY-KILLER*** WITH MY GIRL-FRIEND IN HIS CLUTCHES! I NEVER EXPECTED ***THIS!***

COULD HE BE MY :ULP: ***NEW RIVAL?***

THIS CALLS FOR A SUPER-SECRET SHADOWING JOB!

THE INDICATOR SAYS THEY'RE ON THE ***TOP FLOOR!***

THEY'LL ***NEVER*** CATCH ME IF I ***SNEAK UP THE STAIRS!***

HMM! MMM! THEY MUST BE ***SOMEWHERE*** AROUND--

***SOMEONE'S*** GETTING TOO CLOSE TO ***THE MAN!***

***YOW!*** THE ***BODYGUARDS!***

IT'S, UH, WELL--

STOP WHEN YOU HIT THE GROUND!

WHAP

***WAK!***

SOON!

IT'S BEEN A LONG CLIMB, BUT IN A MINUTE--

AWK!

--I'LL BE GOING PLACES!

OWOOF!

KA-RAASH!

AIIEEE!

HOTEL GREENHOUSE

WHAT KIND OF @$#&! PUTS *CACTUS* IN A HOTEL *GREENHOUSE!!*

A *COLD DIP* WILL MAKE IT *HURT LESS!*

*YAARGGH!* THAT'S *DISH-WASHING HOT!*

SPLASH!

*STOP THAT DUCK!* HE WRECKED *HALF THE HOTEL'S CHINA!*

TOO LATE! HE'S GONE!

WHO *WAS* HE, ANYWAY?

A TROUBLE-MAKER! MAYBE A *LUNATIC!*

UNDAUNTED, DONALD CLIMBS AGAIN!

HE'S A *RIVAL*, ALL RIGHT! LOOK AT 'IM *WOO!*

IS THIS MY FUTURE?

TRANSLATION FROM CROW: "YOU CAN FLY..."

"...BUT YOU CAN'T HIDE!"

WAK!

CRASH!!

DONALD?!! WHERE DID YOU COME FROM?

YOU KNOW THIS DUCK?

HE'S MY BOY-FRIEND!

THEN YOU HAVE NOT TOLD HIM?

I DIDN'T... UH, QUITE KNOW HOW!

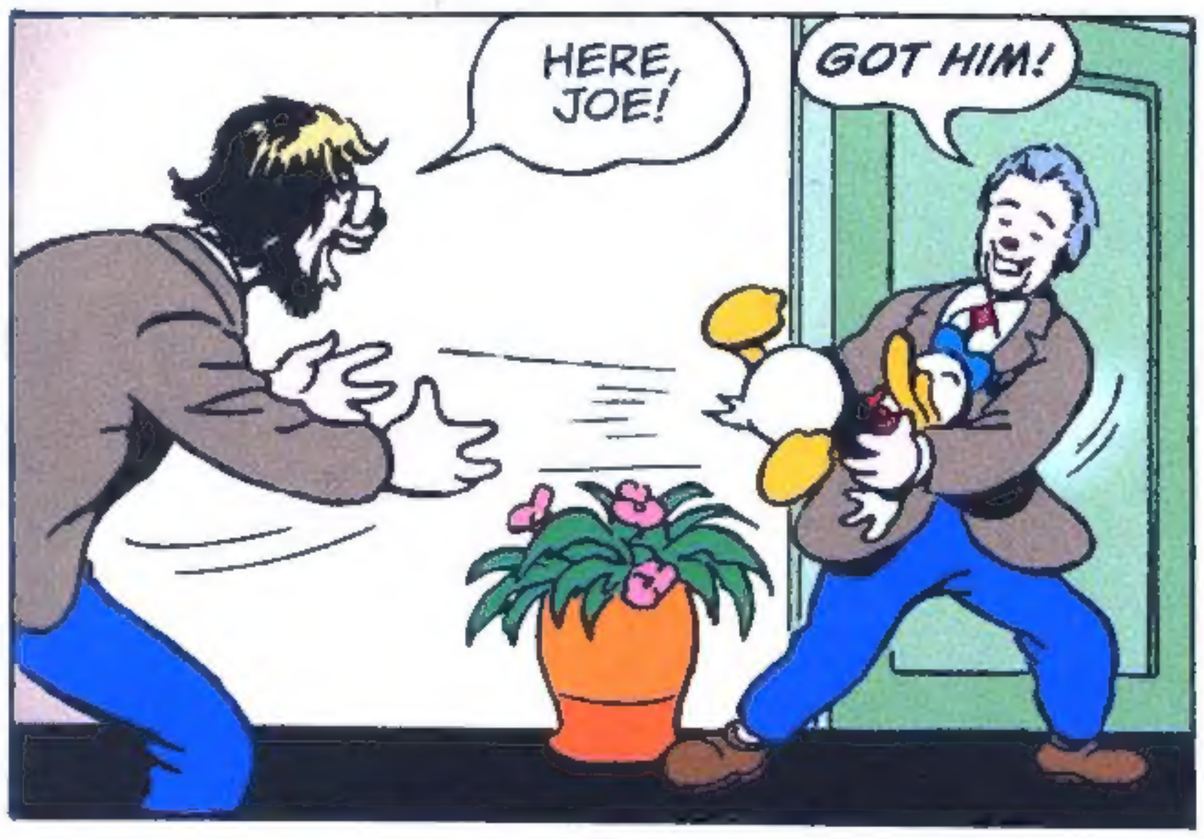
TELL ME WHAT?

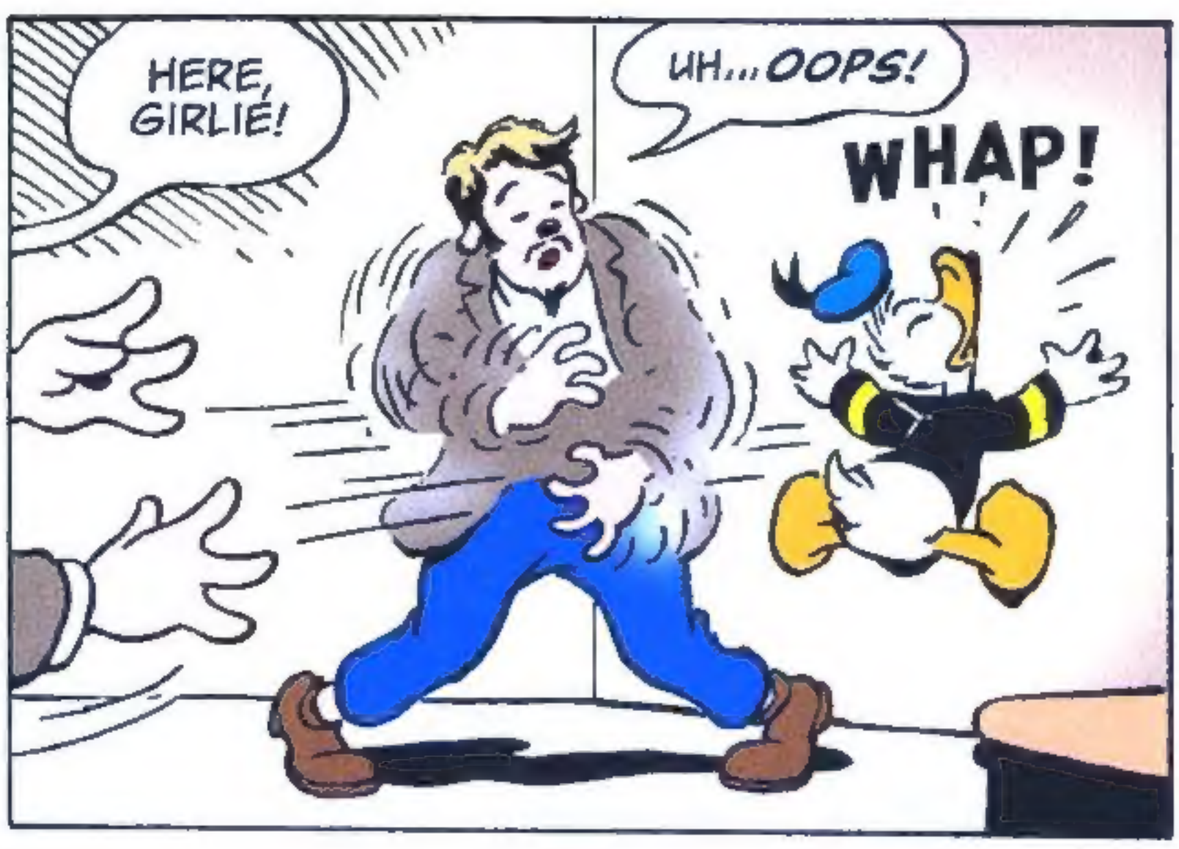
THIS IS NEITHER THE TIME NOR THE PLACE!

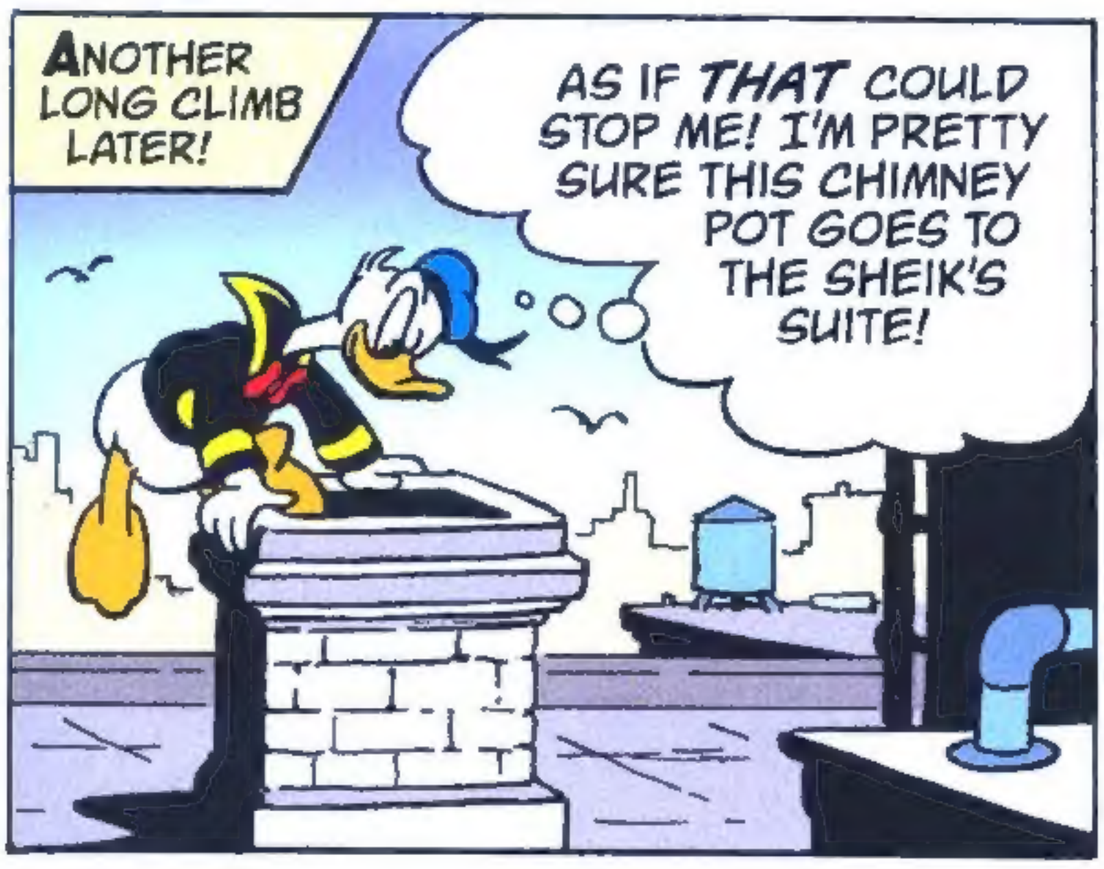
DID YOU NOT HEAR THE LADY? BEGONE!

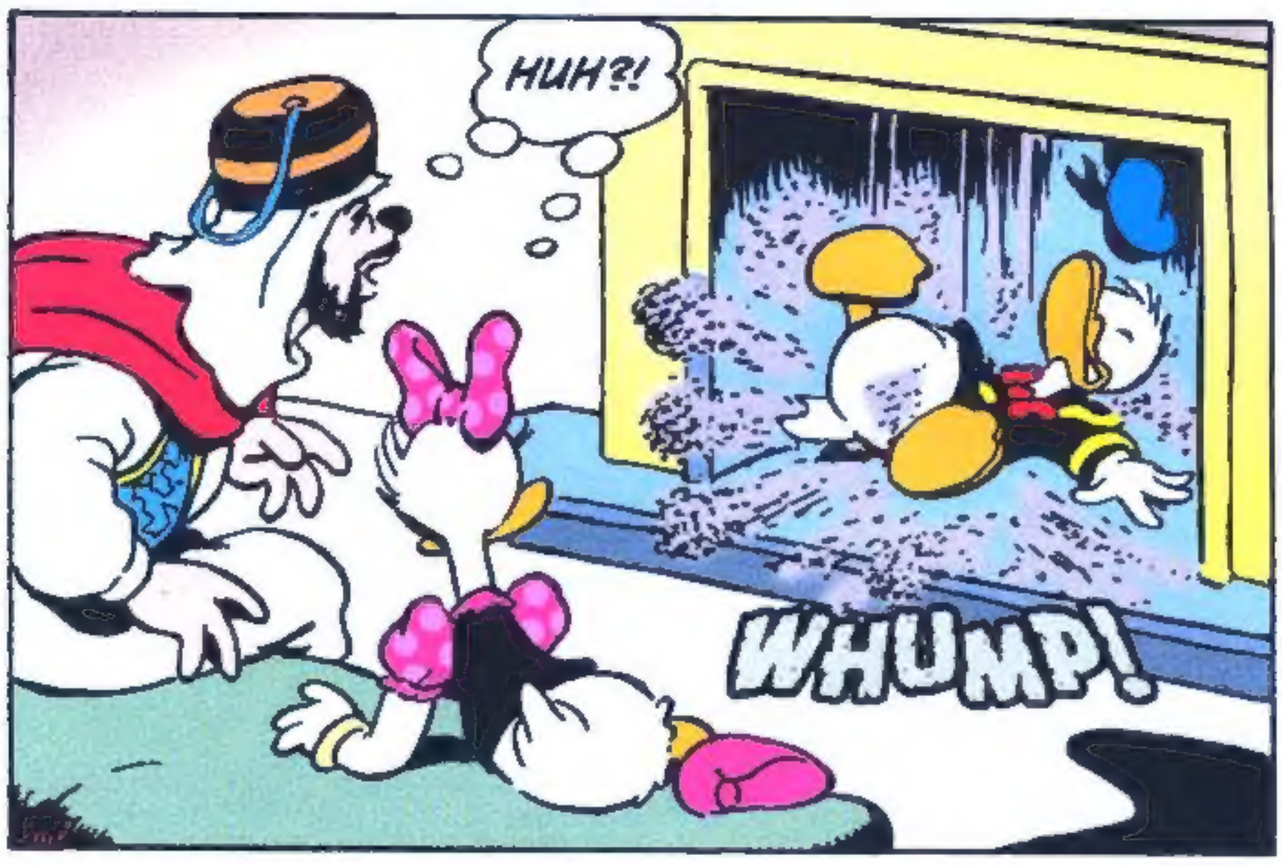
HERE, HARRY!

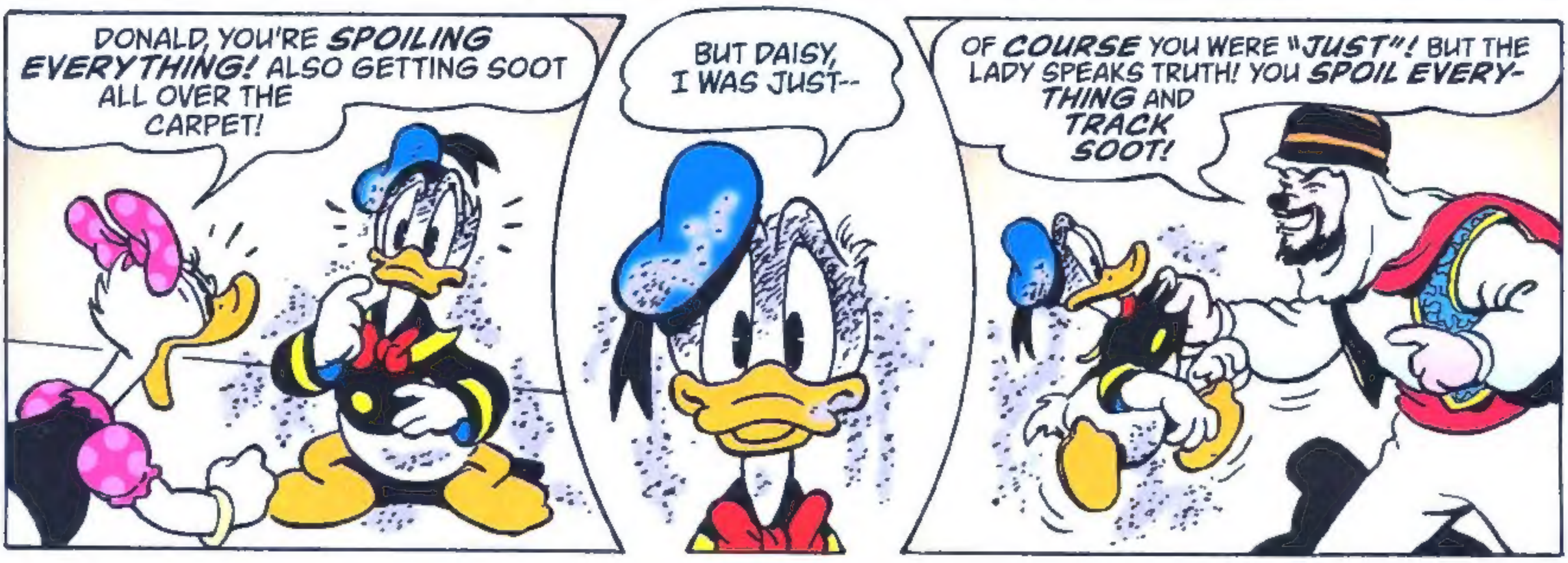
GOT HIM!


HERE, JOE!
GOT HIM!

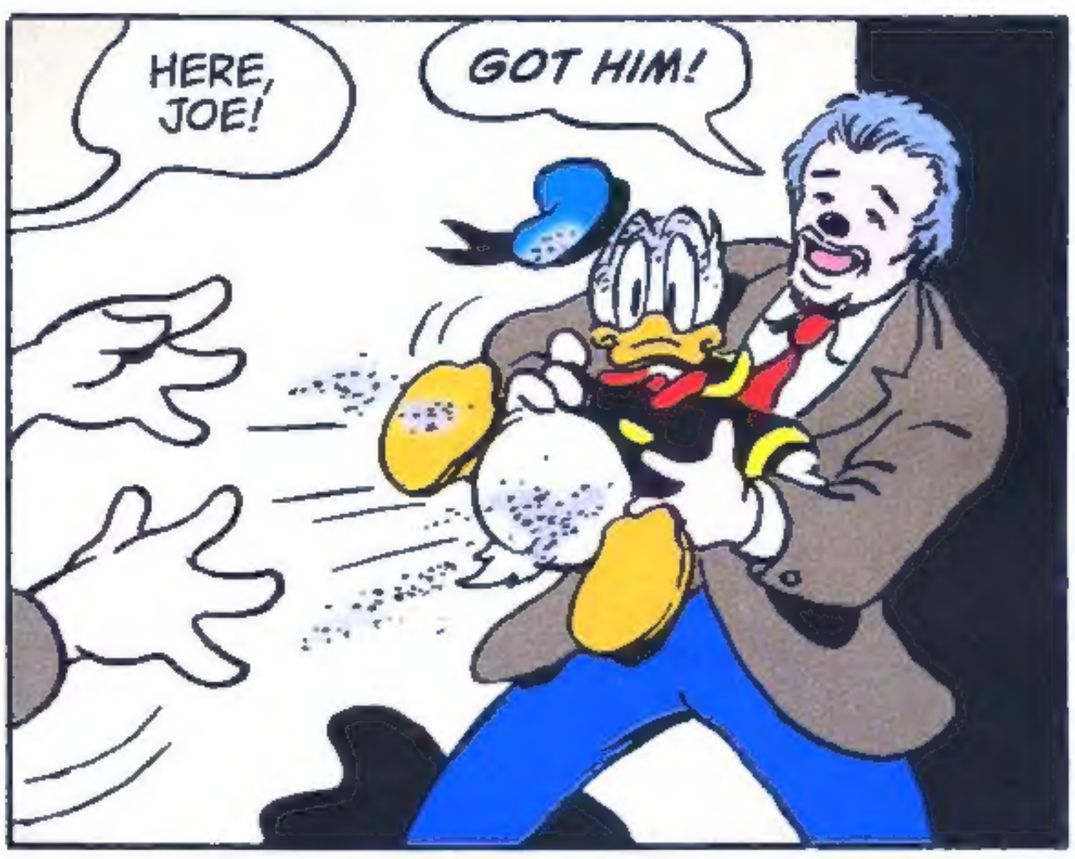

HERE, GIRLIE!
UH... OOPS!
WHAP!


ANOTHER LONG CLIMB LATER!
AS IF THAT COULD STOP ME! I'M PRETTY SURE THIS CHIMNEY POT GOES TO THE SHEIK'S SUITE!


HUH?!
WHUMP!


DONALD, YOU'RE SPOILING EVERYTHING! ALSO GETTING SOOT ALL OVER THE CARPET!
BUT DAISY, I WAS JUST--
OF COURSE YOU WERE "JUST"! BUT THE LADY SPEAKS TRUTH! YOU SPOIL EVERY-THING AND TRACK SOOT!

SO LET THIS BE OUR FINAL ITERATION OF "HERE, HARRY!"
GOT HIM!


HERE, JOE!
GOT HIM!

HERE, GIRLIE!

CATCH ME THIS TIME, GIRLIE!

SORRY!

OOF!

WHAP!

I SUPPOSE THAT'S HOW YOU GOT YOUR NAME!

HUH?

CATCHING LIKE A GIRL!

NO, IT'S MY LAST NAME!

FORGET IT! REAL GIRLS CATCH JUST FINE, ANYWAY!

AT THE HOTEL'S RESTAURANT!

SWIPING THIS WAITER'S UNIFORM WAS GENIUS! THEY WERE BOUND TO LUNCH HERE!

YOU MUST BE NEW! TAKE THIS TO THE SHEIK'S TABLE!

YOUR ATTRACTIVE-NESS ASTONISHES ME! YOU ARE AS ALLURING AS--

'SCUSE ME! DID YOU GUYS ORDER THIS SMELLY MOUND OF PASTA?

INDEED! SET IT--

CONSIDER IT SET!

SQUUUSH!

YOU AGAIN?! WHY MUST YOU RUIN THIS?

BWAH-HA-HA-HA!

UPSTART! YOUR STUBBORNESS DOOMS YOU TO ENDLESS REPETITIONS OF--

HERE, HARRY!

GOT HIM!

HERE, JOE!

GOT HIM!

HERE, GIRLIE!

GIRLIE! PLEASE! FOR ONCE--

THIS TIME I DIDN'T EVEN TRY!

GOOD FOR YOU, GIRLIE!

TEL VAN SNOBBE

SPLASH!

LUCKILY, DONALD IS RESCUED!

HMM! MUTATED FISH OR DISCOLORED KELP LUMP?

BUT BACK AT THE HOTEL, DAISY'S GOING PLACES FAST--!

I'LL STICK TO THE TRAIL LIKE PIGS TO A TURNIP!

=HMPF!= NO-GOOD PARKING JOB!

I RECOGNIZE THIS CAR! A CRAZY DUCK DROVE IT EARLIER WHILE COMMITTING 42 OTHER VIOLATIONS!

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AND THAT'S NOT HIS **ONLY** STUPID ACT! HE LEFT THE **KEYS** IN THE IGNITION!

**COPS!** MY CAR'S TOO **HOT** FOR ME!

I'LL HAVE TO USE **THEIRS!**

IT'S THE **DUCK!** STEALING **OUR** CAR!

I'LL HAVE TO USE HIS **OWN** CAR TO **CHASE** HIM!

VROOOOOOM!

**CALLING ALL CARS! CALLING ALL CARS!** ANOTHER **FELONY** BY THE **CRAZY DUCK!**

**MOMENTS LATER!**

PARKED BY THE PARK! I'LL HAVE TO FOLLOW ON FOOT!

MY BURNING PASSION FOR YOU **PALES** BESIDE THE FLAME IN YOUR EYES!

YOU BRING **MEANING** TO MY LIFE! IT **OVERWHELMS** ALL THAT IS ME!

:**GULP!**: HOW CAN I COMPETE WITH **THAT?**

WORRY HOW YOU'RE GONNA COMPETE WITH **US!** WE'VE **GOT** YOU THIS TIME!

WEEE-OOOO

**YOW!** THE COPS!

MAY I HAVE ***ONE LAST REQUEST?*** LET ME SAY GOODBYE TO MY GIRL-FRIEND!

OKAY, BUT WE'RE ***WATCHIN' EVERY STEP!***

AND SO...

THAT DUCK AGAIN! ***GET HIM,*** GUYS!

I WON'T MAKE TROUBLE! HOW ***COULD*** I, WITH THE ***FUZZ*** WATCHING?

NOT TO SAY MY ***LOVE-LIGHT DYING!***

HE'LL BE PEACEFUL! ***COUNT*** ON IT!

OH, ALL ***RIGHT!***

***DONALD!*** YOU'RE BACK ***AGAIN!***

ONLY TO SOB MY FINAL FARE-WELL! I ***SEE*** WHAT'S GOING ON!

A POOR MAN LIKE ME COULD ***NEVER*** MAKE YOU AS HAPPY AS A ***WEALTHY SHEIK!***

I COULD ***NEVER*** STAND IN THE WAY OF YOUR HAPPINESS...

LET'S GO! I HAVE NOTHING TO LIVE FOR!

OFFICERS, ***WAIT!*** DONALD, I LOVE ***ONLY YOU!*** I'M WITH ***VAL*** BECAUSE I ***WON A CONTEST*** TO SPEND A DAY WITH MY FAVORITE ***CHICK-FLICK STAR!***

YOU DON'T RECOGNIZE ***VALIANT RUDOFINO*** IN CHARACTER AS THE ***SHEIK HASSAN BEN BEAT*** FROM THE ***BURNING SANDS*** TRILOGY, BECAUSE YOU'VE ***NEVER SEEN*** A CHICK-FLICK!

?!

VAL HAS SPENT THE **WHOLE DAY** TEACHING ME WHAT TO SAY TO MAKE **YOU** HAPPY, DONALD!

AND THESE MEN **AREN'T BODYGUARDS!** THEY'RE **PR FLACKS,** HERE TO **WRITE UP** OUR DAY!

IF DAISY WEREN'T SO **DEEPLY** IN LOVE WITH **YOU,** I MIGHT ASK HER OUT MYSELF!

AND SO...

IT WAS **NICE** OF THOSE POLICEMEN TO GIVE YOU YOUR **FREEDOM** AS A VALENTINE'S DAY PRESENT!

;TEE-HEE!; THEY REALIZED THEY'D ONLY LOOK LIKE FOOLS, EXPLAINING ALL THIS TO A JUDGE!

I WAS ALSO, UH, TRYING TO GIVE YOU A **VALENTINE'S DAY PRESENT...**

...BUT IN ALL THE **RUNNING AROUND,** I **LOST** IT!

SO ALL I CAN GIVE YOU IS THE BOX!

OH, DONALD, IT'S THE **THOUGHT** THAT COUNTS! AND **YOU'RE** THE BEST PRESENT I COULD **EVER** WANT!

SMACK!

*The End*

WALT DISNEY'S

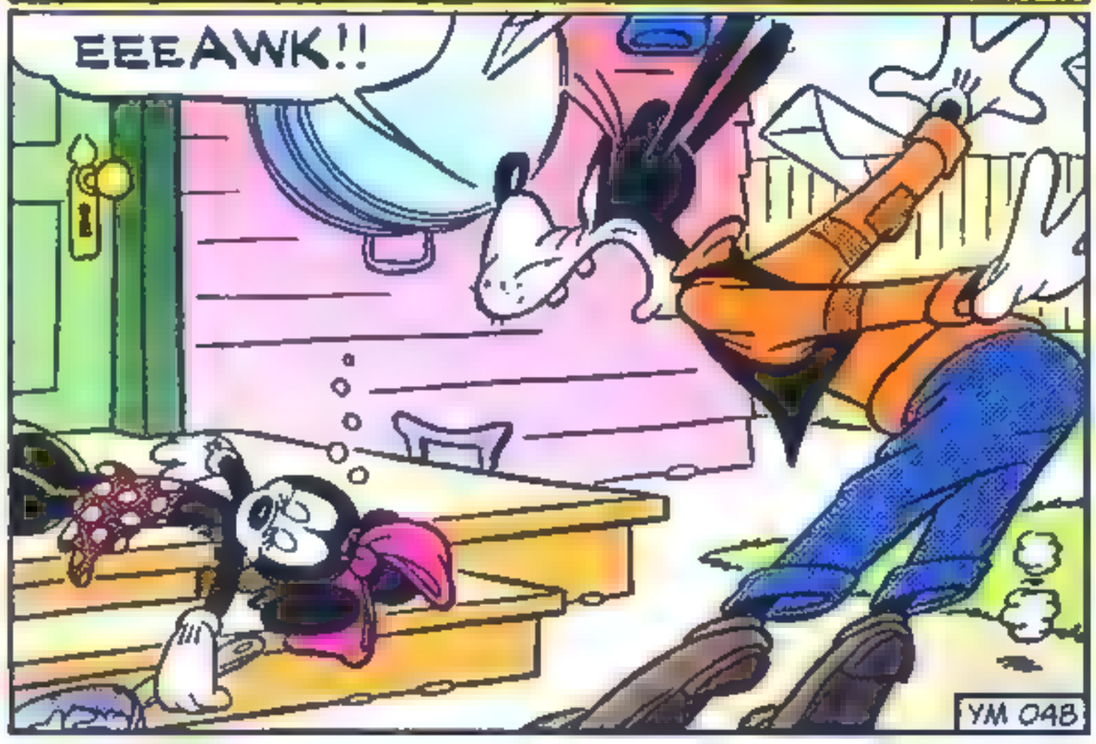
# MICKEY MOUSE

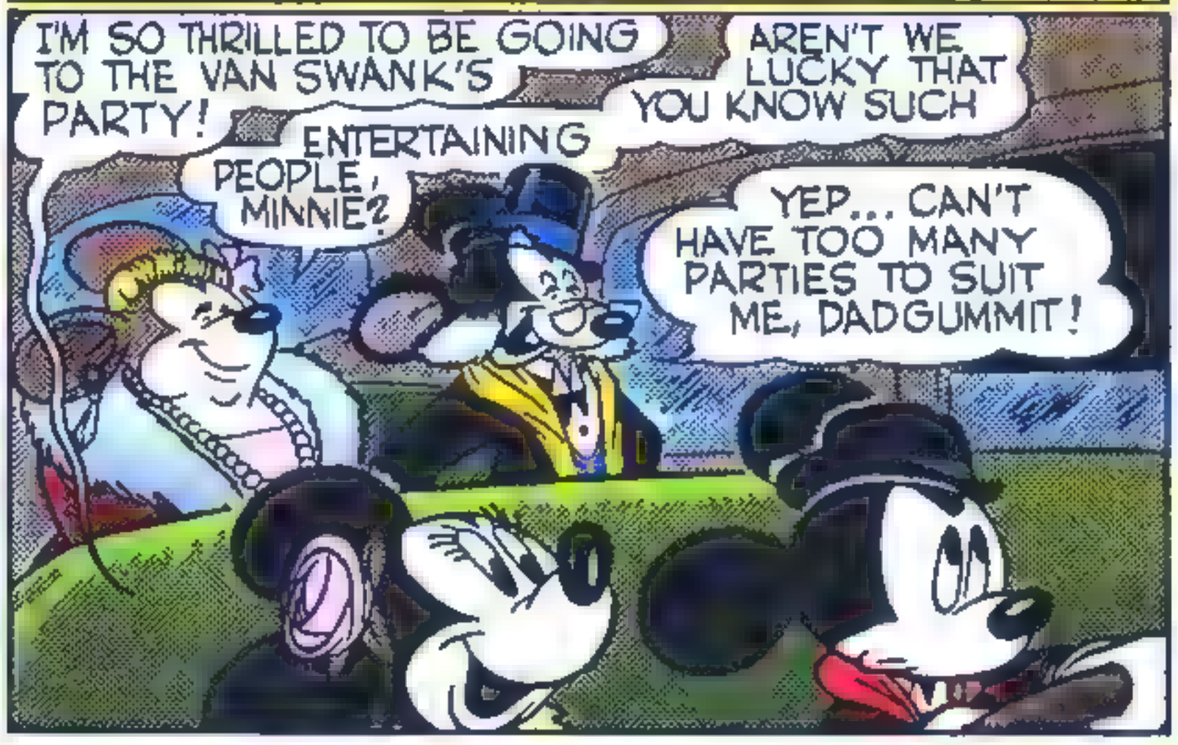
## in THE CLEAN

PART 2 OF 3

WHEN GOOFY DROPS BY MINNIE'S TO INVITE HER TO A PARTY, HE FINDS A MYSTERIOUS ***SWAMI*** JUST LEAVING HER YARD... AND MINNIE HERSELF A LITTLE UNDER PAR!

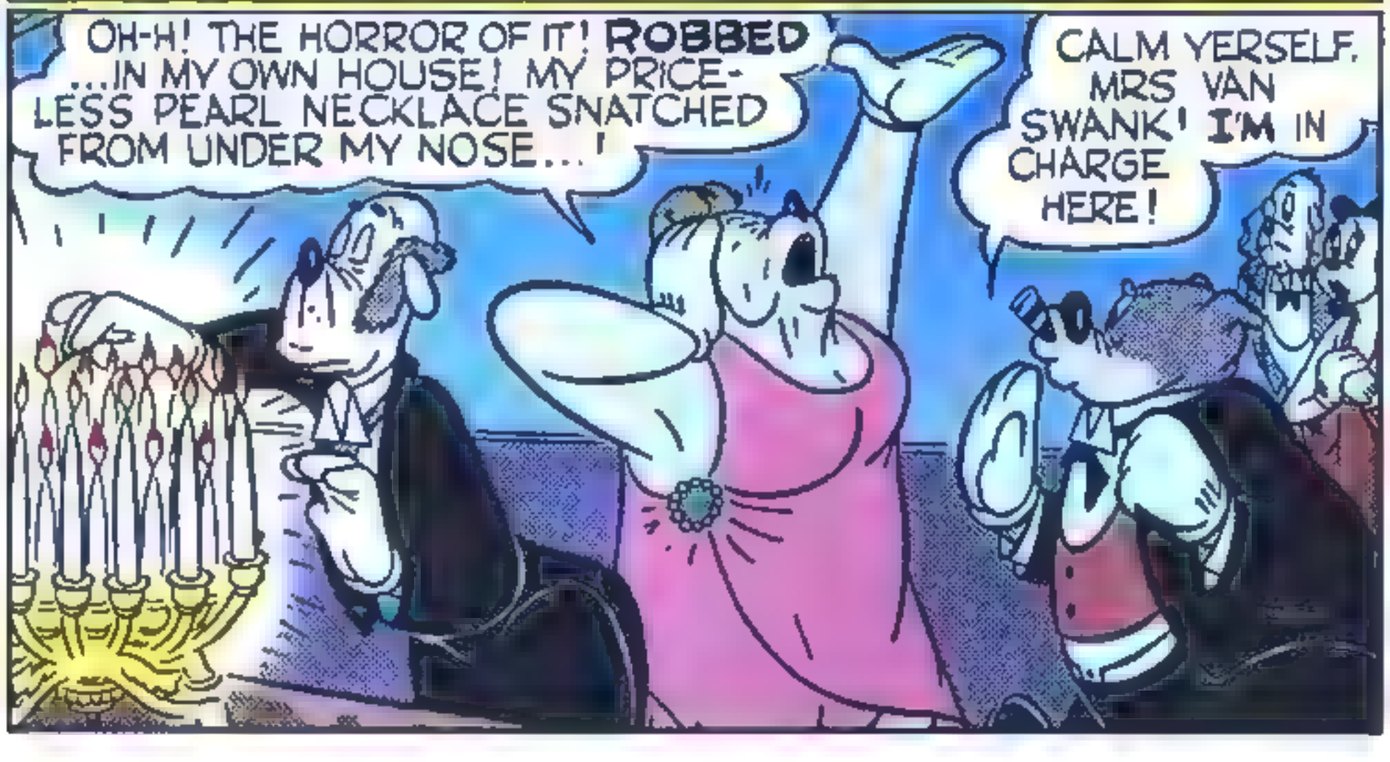
WE DON'T KNOW WHY SHE LOST CONSCIOUSNESS (***YET!***), BUT SHE RECOVERS WHEN HER RICH RELATIVES, ***DUDLEY*** AND ***MARTHA MOUSEGOMERY,*** ARRIVE TO CRASH MOUSETON SOCIETY!

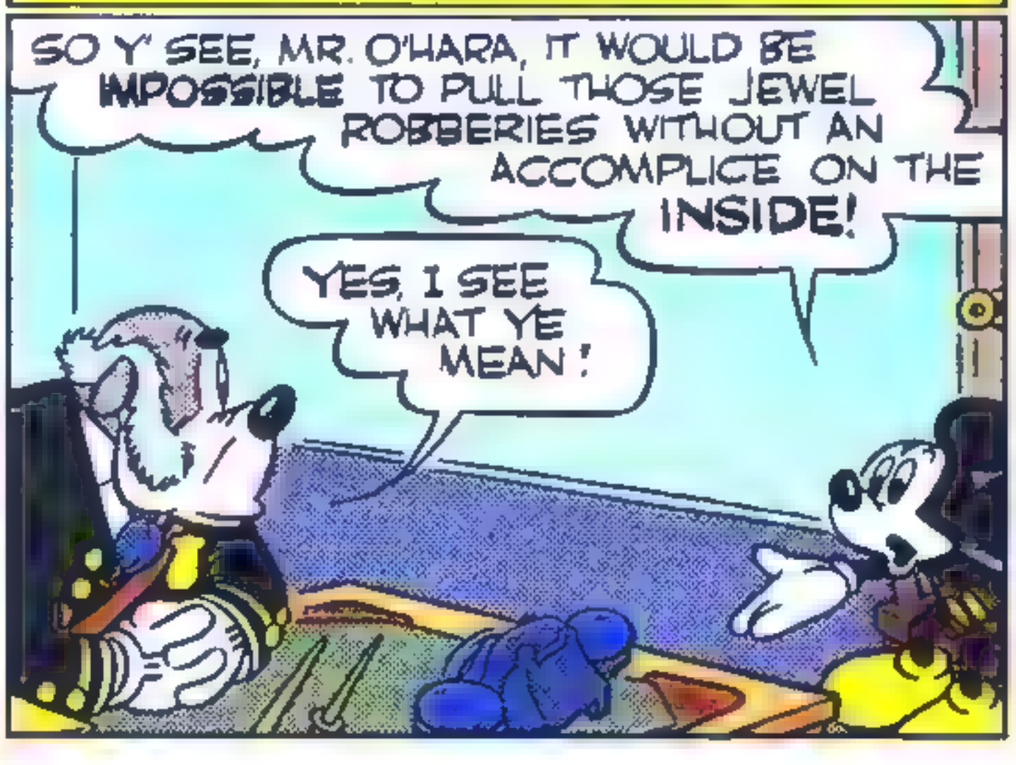




I'M SO THRILLED TO BE GOING TO THE VAN SWANK'S PARTY!
ENTERTAINING PEOPLE, MINNIE?
AREN'T WE LUCKY THAT YOU KNOW SUCH
YEP... CAN'T HAVE TOO MANY PARTIES TO SUIT ME, DADGUMMIT!

ALAS, THE LOCAL HOITY-TOITY IS PLAGUED BY A RASH OF ***JEWEL THEFTS!*** AT EACH PARTY ATTENDED BY MINNIE'S AUNT AND UNCLE, THE BALLROOM GOES ***DARK***... AND A ROBBERY FOLLOWS!

THE CROOK SEEMS ABLE TO DOUSE THE LIGHTS WITHOUT EVER BEING CAUGHT! HOW DOES HE ***DO*** IT? MICKEY THINKS HE KNOWS...


OH-H! THE HORROR OF IT! ROBBED ...IN MY OWN HOUSE! MY PRICE-LESS PEARL NECKLACE SNATCHED FROM UNDER MY NOSE...!
CALM YERSELF, MRS VAN SWANK! I'M IN CHARGE HERE!


SO Y' SEE, MR. O'HARA, IT WOULD BE IMPOSSIBLE TO PULL THOSE JEWEL ROBBERIES WITHOUT AN ACCOMPLICE ON THE INSIDE!
YES, I SEE WHAT YE MEAN!

EXPLAIN YOURSELF! WHY THIS SUDDEN FRENZY TO SEE MY AUNT MARTHA?

IT'S A PLAN I'VE THOUGHT UP TO NAB THE JEWEL THIEF! SHE CAN HELP ME PUT IT OVER!

Y' SEE, LOCAL SOCIETY WILL BE THROWIN' **MORE** PARTIES FOR YOUR AUNT AND UNCLE AND...!

I KNOW THAT!

IN FACT, WE'RE INVITED TO MRS. UPPACRUST'S TOMORROW NIGHT!

NO KIDDIN'? JUST A MINUTE... I'VE GOTTA USE THE 'PHONE!

IT'S TOMORROW NIGHT, MR. O'HARA ...AT THE UPPACRUST'S HOUSE!

OKAY, MICKEY! I'LL HAVE EVERYTHING SET THE WAY YE PLANNED IT!

I SEE WHAT YOU MEAN... YOU WANT ME TO ACT AS A DECOY AT THE PARTY!

THAT'S IT! WEAR ALL THE JEWELRY YOU CAN STAGGER UNDER! AND I'LL BE STICKIN' TO YOU LIKE A SHADOW!

WE'LL HAVE PLENTY OF CANDLES ALREADY LIT, SO WE CAN'T BLACK-OUT! AND THE COPS ARE GONNA SURROUND THE PLACE!

DADGUMMIT, SON... IT CAN'T MISS! AND I WANT TO BE THE FIRST TO GET MY HANDS ON THE THIEVIN' RASCAL!

I'LL CALL FOR Y' AT EIGHT, MINNIE! AND, BOY...THIS IS **ONE** PARTY I'M GLAD TO GO TO!

OH, DEAR... I ONLY **HOPE** NOTHING GOES WRONG!

ANOTHER SOCIAL EVENT GETS UNDER WAY! THIS TIME WITH PREPARATIONS TO FOIL THE BLACKOUT BURGLAR WHO HAS STRUCK TWICE BEFORE!

OH, DEAR...I'M SO NERVOUS WITH ALL THESE JEWELS! EVERY MINUTE I EXPECT THE LIGHTS TO GO OUT!

JUST WHAT I'M HOPING FOR! THOSE CANDLES WILL GIVE SOMEBODY THE SURPRISE OF HIS LIFE!

MY! THERE'S DUDLEY STILL AWAKE... WHAT AN EVENT!

EXCUSE ME A MINUTE... I WANT TO ASK HIM SOMETHING!

YEP, THEY'RE GUNS! AND I'M JUST ITCHIN' FOR A CHANCE TO USE 'EM, TOO!

WELL, I HOPE... GOSH, WOULDN'T IT BE **AWFUL** IF THERE **WASN'T** ANY ROBBERY TONIGHT?

DOGGONE, I'M AFRAID THE CROOK'S BEEN SCARED OFF! MY PLAN WAS JUST A LITTLE **TOO** GOOD!

I FEEL ...CHILLY! THERE SEEMS TO BE A DRAFT...

YES, THERE **IS** A... **OH**-OH! THERE GO THE LIGHTS! WATCH OUT!

!

F'R GOSH SAKES! HOW DID...??

GOOD GRACIOUS!

WHAT HAPPENED?

WHO DID THAT?

EEEEK!

HELP!

HELP!

MY JEWELS!!

OMIGOSH! AGAIN!

MY JEWELS! MY PRECIOUS JEWELS!

ROBBERS!

CALL THE POLICE SOME-BODY!

D-DON'T GET EXCITED ...L-LET'S GET SOME LIGHTS ON HERE!

RIGHT IN MY OWN DRAWING-ROOM! OHH-H!

DREADFUL!

THERE OUGHT TO BE A LAW!

THE COPS ARE OUTSIDE! I'LL GO SEE IF ...!

...OH! HERE'S MR. CASEY, NOW! DID Y' GET HIM?

NOT EXACTLY! BUT...

...I GOT A SWELL CLOSE-UP! WE'LL KNOW HIM THE **NEXT** TIME!

FINE POLICE PROTECTION WE HAVE! A LADY'S DIAMOND TIARA SNATCHED FROM UNDER HER NOSE! HUMPH!

REMEMBER, I WASN'T INSIDE, MRS. UPPACRUST! MOUSE, HOW DID THOSE CANDLES GO OUT?

JUST WHAT **I'D** LIKE TO KNOW!

WHEN THE CURRENT WENT OFF I WAS STANDIN' RIGHT BESIDE 'EM! THEN THERE WAS A SUDDEN DRAFT AND...

...**OH**-OH! GET A LOAD OF THIS, MR. CASEY ...AN **ELECTRIC FAN** RUN BY A STORAGE BATTERY!

AHA! NOW, WE'RE GETTIN' SOME-WHERE... WE GOT **EVIDENCE!**

YEH! EVIDENCE THAT WE'RE UP AGAINST SOMEBODY TOO DARN **SLICK** FOR US!

WHAT I DON'T SEE, MR. CASEY... IF YOU WERE CLOSE ENOUGH TO PHOTOGRAPH THE CROOK, WHY DIDN'T Y' NAB HIM?

SURE... AHEM... I WAS JUST **GOIN'** TO BUT, ER... MY FLASHBULB BLINDED ME AND HE GOT AWAY!

NOW THEN... LET'S GET ON WITH THE CASE! WHICH LADIES WAS ROBBED?

NO ONE BUT ME, **MR.** CASEY! THE OTHERS WERE NOT MOLESTED!

THAT'S ANOTHER QUEER THING! I THOUGHT SURE HE'D MAKE A PASS AT THE HEAVY SUGAR **YOU'RE** PACKING, AUNT MARTHA!

THAT ROBBER MUST BE TERRIBLY SMART, MICKEY...

...TO HAVE KNOWN THAT THESE ARE ALL IMITATION!

THEY **ARE**?

DARN IT! JUST LIKE BEFORE... NOT A SUSPECT IN THE LOT!

OKAY... INVESTIGATION CLOSED! YUH CAN ALL GO HOME NOW!

COME ON, DUDLEY, WE'RE GOING... GOOD GRIEF! IS **HE** AT IT AGAIN?

I THINK I HEARD SNORING FROM THE HALL A WHILE AGO!

**ALL** RIGHT... COME ON! THE PARTY'S OVER!

HUH? A PARTY? WHERE? LET'S GO!

NO QUESTION ABOUT IT, WE'RE UP AGAINST A MASTER CROOK! ANY GUY THAT USES A PORTABLE ELECTRIC FAN TO BLOW OUT CANDLES...

AND HOW DID HE KNOW THEY WERE THERE? WE NEVER FIND A **TRACE** OF AN INSIDE MAN!

THE GUESTS HAVE BEEN DIFFERENT AT ALL THREE PARTIES! NOBODY WAS WEARIN' A DISGUISE...!

RRRRR RRINGG!!

O'HARA SPEAKIN'! IF YE'D LIKE TO RUN DOWN TO HEADQUARTERS, I'VE GOT SOME NEW DOPE ON THE JEWEL THIEF!

OH, **BOY!** I'M ON MY WAY!

WONDER WHAT CHIEF O'HARA'S NEWS IS... HE SOUNDED LIKE IT WAS BIG!

NO, WE HAVEN'T CAUGHT THE THIEF, MICKEY! BUT YE'LL REMEMBER THAT CASEY GOT A FLASH OF HIS MUG LAST NIGHT!

SURE! BUT WHY DIDN'T HE SHOOT WITH HIS GUN INSTEAD OF A CAMERA?

ER, YES... HE SHOULD! BUT, ANY-HOW... WE SENT THAT SHOT OUT OVER THE WIRE PHOTO, AND YE'LL BE PROUD TO KNOW...

...THAT OUR FAIR CITY IS HONORED BY AN **INTERNATIONAL MASTER CRIMINAL!**

!

Y' MEAN THIS SNAPSHOT OF THE JEWEL THIEF HAS BEEN **IDENTIFIED** IN OTHER CITIES?

NOT ONLY IN **THIS** COUNTRY, BUT ABROAD! **OUR** MAN IS WANTED ALL OVER THE WORLD!

HE'S KNOWN AS THE "GLEAM", FROM THE DAZZLING JEWEL IN HIS TURBAN! HE'S **NEVER** BEEN CAUGHT, AND IF **WE** CAN DO IT...

BUT WHY WOULD A BIG-TIMER PICK ON OUR LITTLE TOWN?

HERE'S WHY! **SOME** WAY HE LEARNED THAT MINNIE'S RICH AUNT AND UNCLE WERE COMIN' HERE, AND KNEW THAT SOCIETY WOULD SPLURGE FOR 'EM!

GOSH! Y' THINK THAT'S IT?

YES, M' BOY ...WE'RE DEALIN' WITH A MASTER MIND!

UH...SEE Y' LATER, MR. O'HARA!

GOOFY DESCRIBED A MAN LIKE THIS VISITIN' MINNIE! BUT ...IT **COULDN'T** BE! IT'S... THERE'S SOME MIS-TAKE...!

I'LL GO SEE IF GOOFY RECOGNIZES THAT PICTURE OF THE JEWEL THIEF! BUT, DOGGONE IT, I **CAN'T** BELIEVE MINNIE'S MIXED UP IN IT!

DO Y' RECOGNIZE HIM, GOOFY?

'COURSE I DO! IT'S THUH JERK THET COME OUTA MINNIE'S HOUSE AN' WOULDN' SPEAK TO ME! DURN SNOB!

YOU **COULD** BE MISTAKEN!

OH, YEAH? I S'POSE MAIN STREET'S **FULL** O' GUYS DRESSED IN BATH TOWELS...

...AND WEARIN' A JEWEL THET KNOCKS YER EYE OUT!

I GUESS YOU WIN! BUT, I'M GONNA SETTLE THIS, RIGHT NOW!

LOOK, MINNIE... DO YOU KNOW THIS MAN?

WHY, NO! **SHOULD** I?

ARE Y' **SURE** Y' NEVER SAW HIM ANYWHERE?

OF COURSE I DIDN'T! WHY SHOULD **I** KNOW THE SULTAN OF BANSHEE, OR WHOEVER HE IS?

MINNIE, YOU'RE WONDERFUL!

MICKEY **MOUSE**! WHATEVER HAS COME **OVER** YOU?

HOT DOG! I KNEW ALL ALONG SHE HAD NOTHIN' TO DO WITH THAT CROOK!

?

BUT...IF IT **WERE** TRUE, NATURALLY, SHE WOULDN'T ADMIT IT! I'M GETTIN' **NOWHERE**!

HEY, MICKEY, I GOT A HOT CLUE ON THESE HERE JOOL ROBB'RIES ...THAT IS, IF YOU'RE STILL INTERESTED!

I SURE AM! WHAT'S NEW?

Daily BLAST

I REMEMBER YUH TOLE ME THERE MUST BE AN **INSIDE** MAN ON THEM JOBS... AND I GOT TO THINKIN' ...!

WELL, I FIGGERED IT OUT! THERE'S **ONE** GUY THAT'S BEEN PRESENT AT **EV'RY** ROBB'RY!

YEH... WHO?

**YOU**!

ANOTHER GLITTERING PARTY IS THROWN FOR MINNIE'S AUNT AND UNCLE! AGAIN ELABORATE PLANS ARE MADE TO FOIL THE "GLEAM"! BUT...

EXT MORNING!

YUH MEAN, THAT THERE JOOL SLICKER DONE IT AGAIN?

HE SURE DID ...BLAST HIM! LIGHTS CUT OFF AND... ZOWIE! SAME OLD STORY!

WE HAD CANDLES ALL OVER THE ROOM ...SCATTERED SO THEY COULDN'T BE PUT OUT! SO, WHAT HAPPENED?

YOU TELL ME... YOU WUZ THERE!

THE HOSTESS WAS CALLED TO THE PHONE IN THE HALL...THE ONLY SPOT WE'D OVERLOOKED... AND ZIP! HER JEWELS WERE GONE!

GAWRSH! SEEMS LIKE THAT GUY KNOWS EVER'-THING!

BUT, WHAT'S DRIVIN' ME DAFFY IS, WHO TIPS HIM OFF EVERY TIME?

'TAIN'T ME! I DON'T GIT INVITED!

HEY, MICKEY, I JEST HEERED THAT ANOTHER PARTY LAST NIGHT AT THUH GILTMORES'...!

I KNOW! THE "GLEAM" FOOLED US AGAIN! Y' DON'T NEED TO REMIND ME!

FOR SALE

THAT'S TWO MORE THIS WEEK, CASEY, AND THE WHOLE TOWN'S ON OUR NECK! WHAT'S THE MATTER WITH YE?

IT'S THAT INSIDE ACCOMPLICE, CHIEF ...HE MUST BE INVISIBLE! EVERY DOGGONE TRAP WE SET IS TIPPED OFF!

I'M GOIN' BUGHOUSE!

Daily BLAST
FRIDAY MARCH 13, 1942

THE "GLEAM" STRIKES AGAIN!

RICHROX DIAMONDS SNATCHED BY BLACKOUT FIEND!

POLICE BAFFLED!

"THE GLEAM"

JEWELS VALUED AT $75,0

HAUL TO DATE $450,00

NO USE PUTTING IT OFF! AT TOMORROW NIGHT'S PARTY I'M GONNA SETTLE THE QUESTION!

WHAT I CAME FOR...THERE'S ANOTHER PARTY TONIGHT AT THE VAN SNOOTS' AND I'D LIKE Y' TO HAVE **NO** COPS...**NO** PRECAUTIONS ...!

HMM...THIS IS PRETTY IRREGULAR, M' BOY! THIS JEWEL THIEF IS SURE TO TURN UP! WHAT'S THE ANGLE?

I'D RATHER NOT SAY! BUT IT WILL PROVE SOMETHING!

WELL... YOU'VE HELPED US OUT BEFORE, SON, SO, OKAY! BUT I DON'T GET IT!

HAVIN' A GOOD TIME, MINNIE?

WONDERFUL! BUT, WHAT MAKES YOU SO ATTENTIVE TONIGHT? YOU HAVEN'T BUDGED FROM MY SIDE ALL EVENING!

OH, IT'S JUST ... WHY MINNIE, WHAT'S WRONG!

YOU'RE HOLDING ME TOO TIGHT! LET ME GO... **LET ME GO!**

MICKEY! LET GO... YOU'RE HURTING ME!

**PLEASE...** LET ME GO!

SHHH...YOU'RE ATTRACTIN' ATTENTION! I'VE **GOTTA** HOLD ON TO Y', MINNIE... YOU'RE SICK!

EEEEEEEK!!

THERE GO THE LIGHTS!

IT'S THE "GLEAM" AGAIN!

MINNIE! HOLD STILL...!??

QUICK, JEEVES... THE CANDLES!

Y-YES, MODDOM!

EEEEEEEK! **MURDER!**

JUST GET ME A LITTLE WATER, PLEASE! SHE'S FAINTED!

ARE Y' ALL RIGHT, MINNIE?

I...I THINK SO!

NO WONDER SHE FAINTED, POOR DEAR!

YES...THE LIGHTS ALL OUT ...AND THAT HORRID JEWEL THIEF ...!

OH, DEAR! WHO DID HE ROB THIS TIME, MRS. VAN SNOOT?

NO ONE! THAT'S THE STRANGEST THING, MY DEAR! HE SEEMS TO HAVE LEFT COMPLETE-LY EMPTY HANDED!

I FEEL TERRIBLY FORT-UNATE... BUT WHAT FOILED THE MAN NONE OF US HAVE THE SLIGHTEST IDEA!

I'M AFRAID I KNOW ...BUT, I JUST...I CAN'T BELIEVE IT!

MINNIE...AN ACCOMPLICE TO A THIEF! IT CAN'T BE TRUE... IT JUST CAN'T!

AND YET, IT MUST BE! I HELD ON TO HER WHEN THE LIGHTS WENT OUT AND NOT A THING WAS STOLEN!

SHE'S BEEN ACTIN' QUEER EVER SINCE HER AUNT AND UNCLE CAME... BUT, WHO'D EVER THINK SHE'D COME TO THIS?

I'LL HAFTA TELL THE POLICE... IT'S MY DUTY! BUT, GOSH! THEY'D PUT HER IN JAIL!

RRRRING RRR G!

CHIEF O'HARA SPEAKIN' DID YE PROVE WHAT YE WANTED TO AT THE PARTY LAST NIGHT?

Y-YES...I MEAN, NO! I MEAN, UH ...NOTHIN' EXACTLY DEFINITE!

IT'S LIKE THIS, MR. O'HARA... I DIDN'T WANT ANY COPS AT THE PARTY LAST NIGHT, SO I COULD PROVE... I MEAN...!

LOOK, MICKEY... MAYBE YE BETTER COME DOWN AND **EXPLAIN** WHAT YE MEAN! I DON'T GET IT!

Y' SEE... IT WAS ABOUT THIS INSIDE ACCOMPLICE! I HAD MY SUSPICIONS ABOUT A CERTAIN ...UH PERSON, AND...!

SO, WHY NOT TELL **US** AND HAVE THE CERTAIN PERSON UNDER SURVEILLANCE?

WELL, Y' SEE . SHE...ULP ...I MEAN, THIS PERSON... I COULDN'T BE SURE...!

WELL, **I'M** SURE CONFUSED! BUT, REMEMBER ONE THING, M'BOY! IF YOU'RE PROTECTIN' SOMEBODY OR WITHHOLDIN' INFORMATION..

...YE **MIGHT** GET **YOURSELF** IN TROUBLE!

YES, SIR! THANK Y', SIR! G'BYE!

I DON'T KNOW WHAT TO DO TO PROTECT MINNIE, BUT I JUST **CAN'T** TURN HER OVER TO THE COPS!

OH, MICKEY, **LOOK!** THE **GLITTERBYS** ARE GIVING A PARTY IN HONOR OF AUNT AND UNCLE!

I WAS JUST THINKIN', MINNIE... Y' OUGHTN'T TO **GO** TO ANY MORE SOCIETY PARTIES! THESE JEWEL ROBB'RIES AND ALL... IT'S, UH...DANGEROUS!

DON'T BE RIDICULOUS! WHAT WOULD PEOPLE **THINK** IF I STAYED AWAY? WHY, THEY **MIGHT** EVEN IMAGINE...

...THAT I HAD SOMETHING TO **DO** WITH THE ROBBERIES!

!

THE VERY IDEA! WOULDN'T I LOOK **SILLY** STAYING AWAY FROM PARTIES GIVEN FOR MY **OWN** AUNT AND UNCLE?

BUT, MINNIE, Y' HAVEN'T BEEN WELL, AND...

HERE'S HER AUNT AND UNCLE, NOW! MAYBE THEY CAN HELP ME OUT!

STUFF AND NONSENSE, SONNY! PARTIES NEVER HURT ANYONE! I FIND THEM VERY STIMULATING...**VERY** STIMULATING, INDEED!

AND HE OUGHT TO KNOW...HE'S SLEPT THROUGH THE BEST OF 'EM!

HOPELESS TO DO ANYTHING WITH MINNIE... ONLY ONE THING LEFT...I'VE GOTTA GET THE "GLEAM," HIM-SELF!

ANOTHER BIG SOCIETY SHINDIG IS BEING THROWN FOR MINNIE'S RICH RELATIVES, BUT AT THE HEIGHT OF THE GAIETY, MICKEY SLIPS AWAY UNNOTICED!

GOSH, I HOPE I CAN NAB THAT JEWEL THIEF BEFORE THE COPS EVER GET WISE TO MINNIE!

OH-OH! THERE GO THE LIGHTS!

THERE HE IS! AND, DOGGONE ...THAT'S MINNIE, ALL RIGHT!

STICK 'EM UP, MR. "GLEAM"! YOUR PROWLIN' DAYS ARE OVER!

YOU HEARD ME! STICK 'EM UP AND HAND OVER THOSE JEWELS!

YOU HAVE MADE A MISTAKE, MY FRIEND... YOU SEE NO JEWELS!

UH... THAT'S RIGHT! SORRY TO HAVE TROUBLED YOU! GOOD NIGHT!

!

PARDON ME! I NEARLY WALKED OFF WITH YOUR GUN!

SORRY ABOUT MY MISTAKE, MR ....ER, GLEAM! HOPE YOU'LL PARDON ME.. !

CERTAINLY, MY FRIEND! THINK NOTHING OF IT!

MICKEY... WHERE HAVE YOU **BEEN**? THERE'S BEEN ANOTHER **SENSATIONAL** ROBBERY!

NONSENSE! THERE WASN'T ANY ROBBERY AT ALL!

THE "GLEAM" TOLD ME SO, HIMSELF! AND ANYWAY, HOW COULD I KNOW ABOUT IT...?

...I'M ONLY A CHIMPANZEE!

TO BE CONCLUDED!

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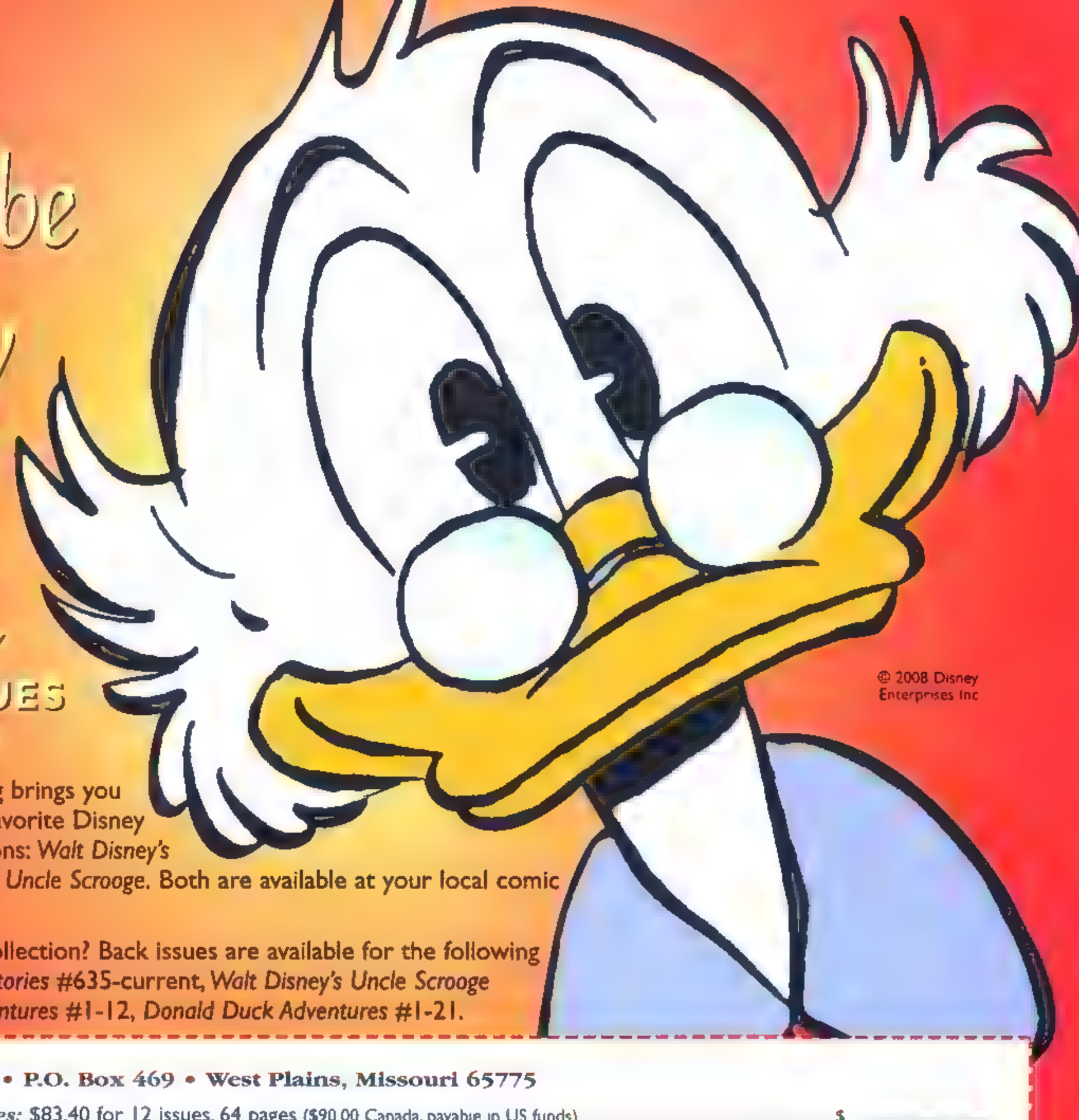

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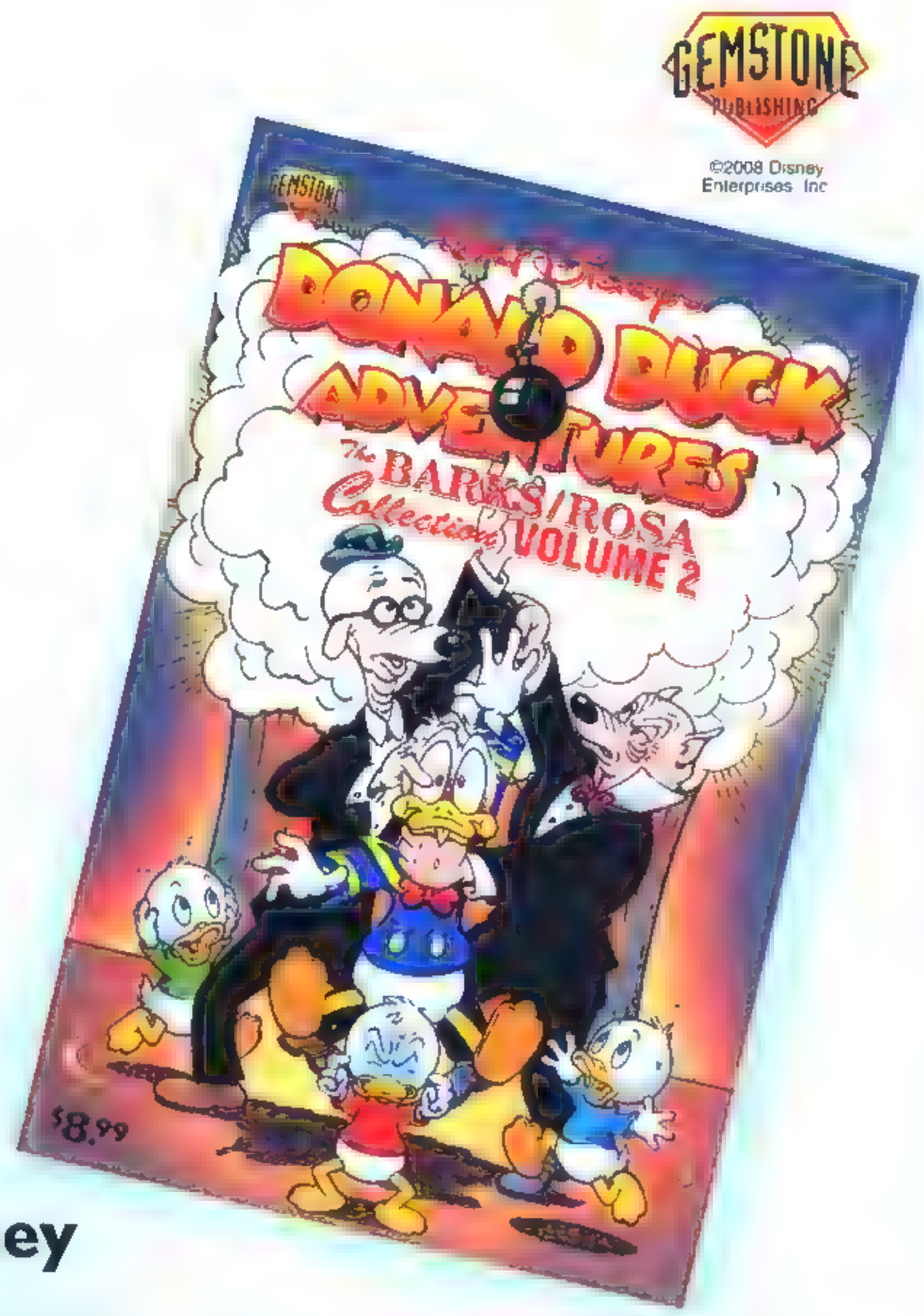


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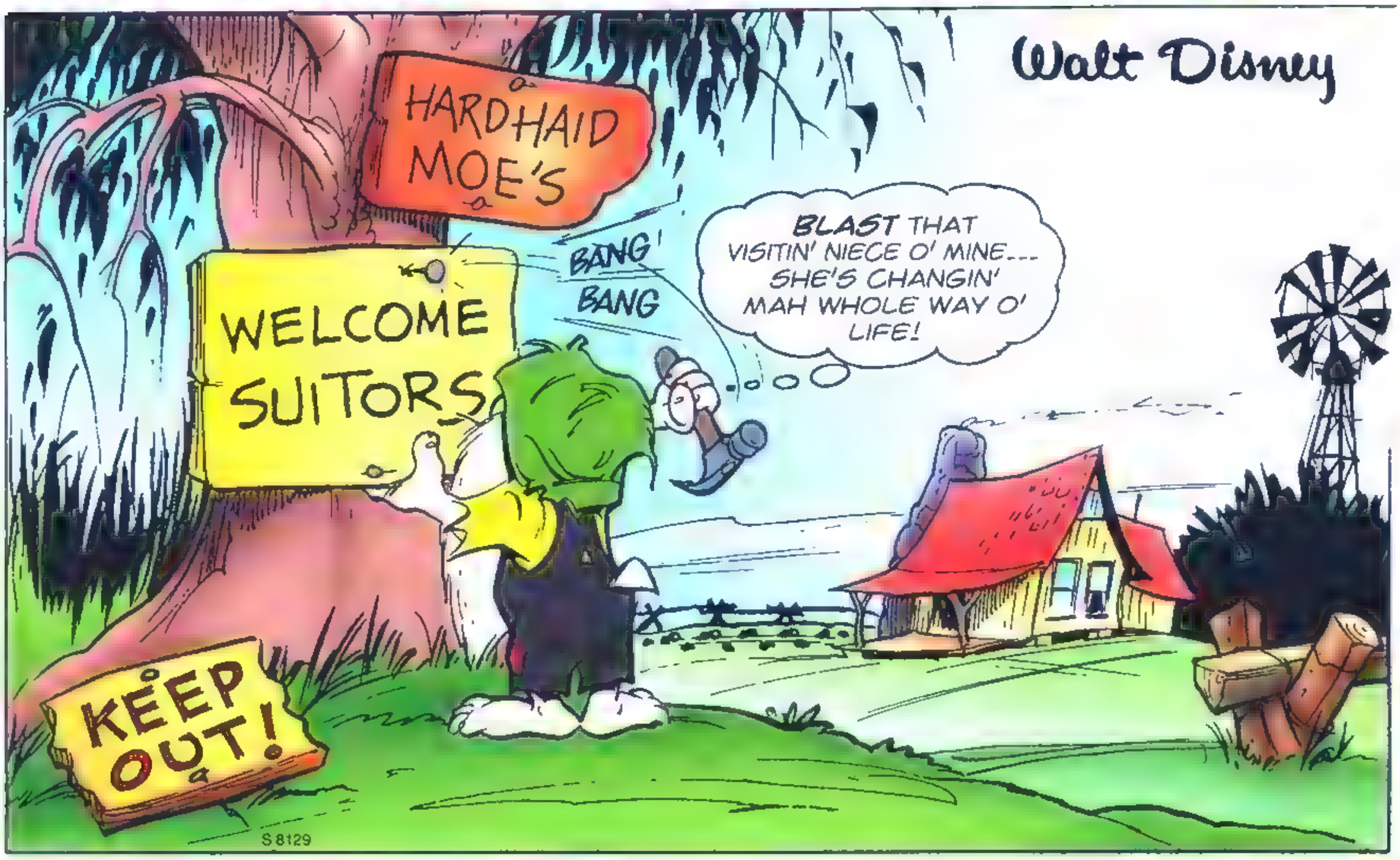
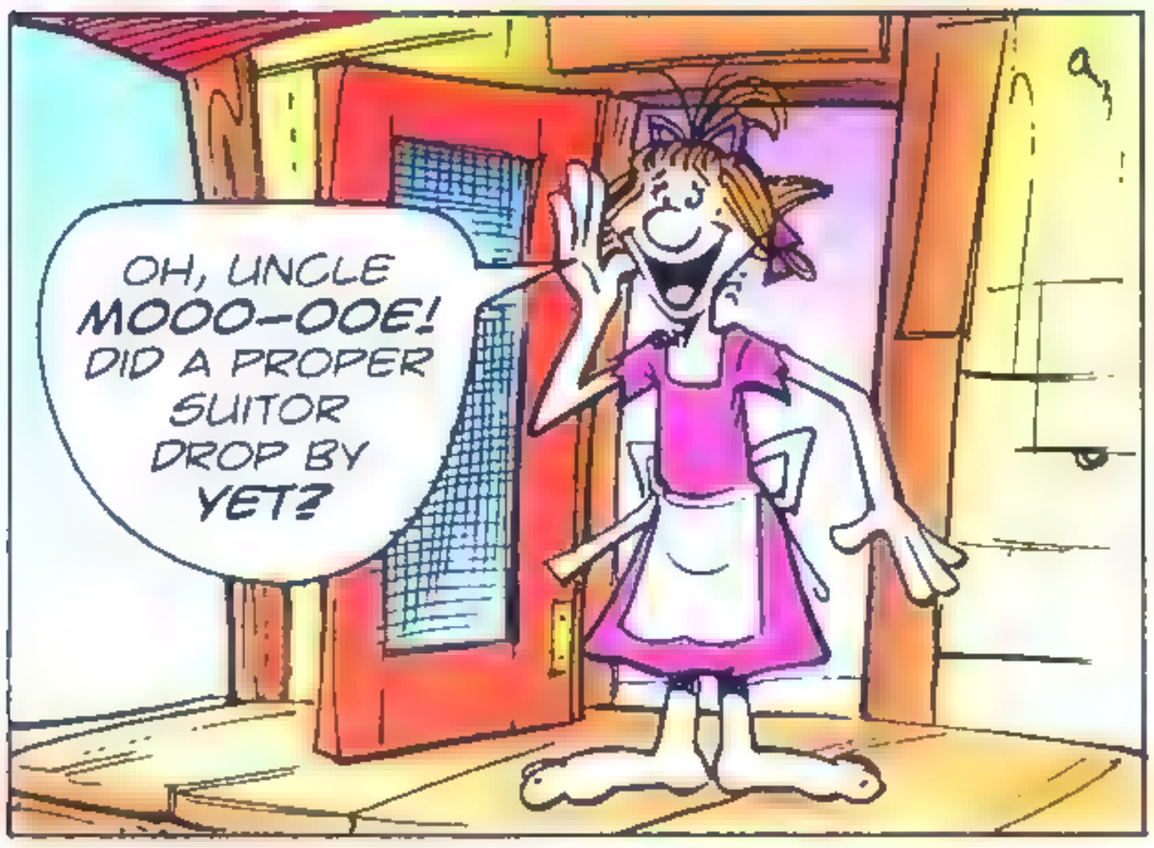
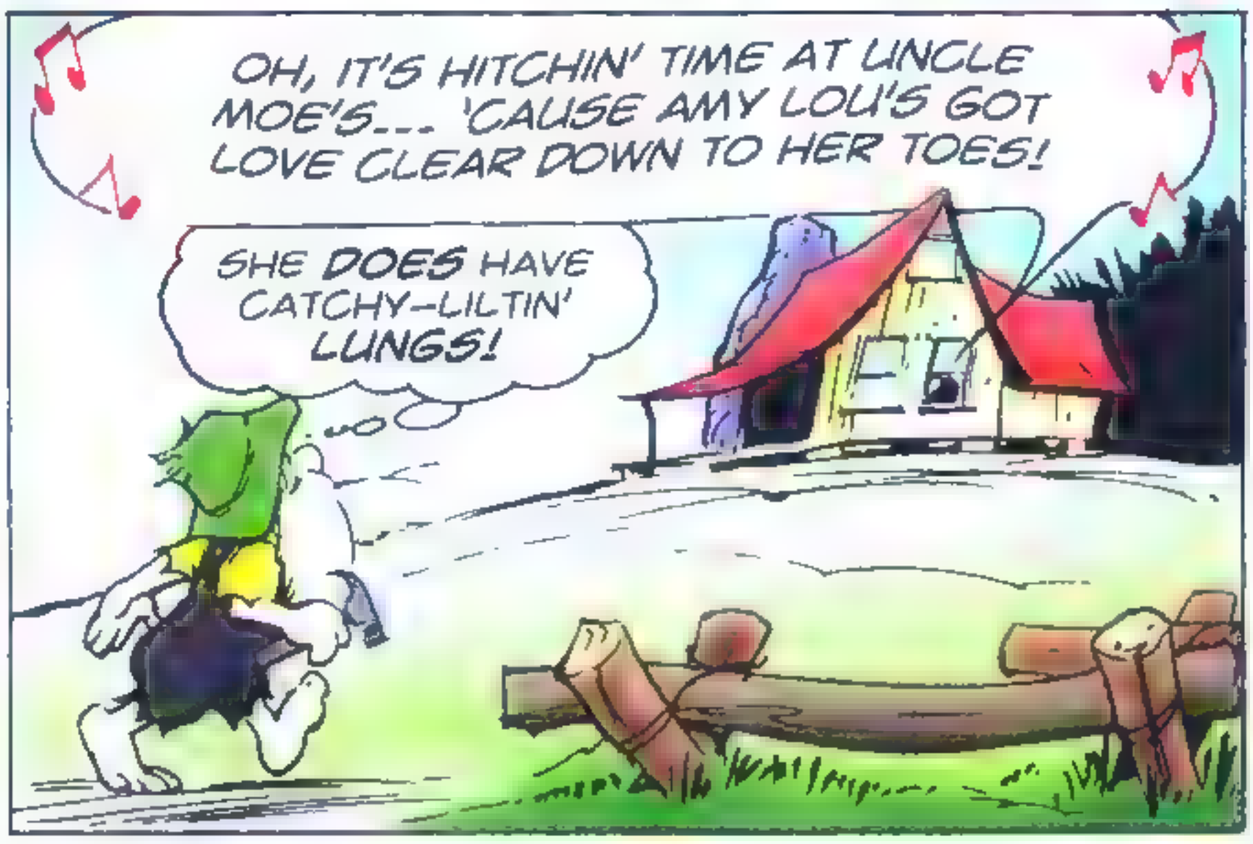
# FETHRY DUCK IN MARRIAGE MOUNTAIN-STYLE

Walt Disney





÷SNORT!÷ WE SHOULDN'T HAVE COME THIS WAY... WE GO **RIGHT** **PAST** HARD HAID MOE'S!

BUT COUSIN, HE'S MY **PAL!**

EH? A HELMET!

**PALS** DON'T BLAST **PALS** WITH **ROCK SALT**, FETHRY!

I'D DUCK!

YOU **DO** HAVE A POINT!

PRETEND YOU DON'T SEE HIM!

WHA...? IT'S TH' DUCK BOYS!

WELCOME SUITORS

I DON'T SEE HIM!

THEY DIDN'T EVEN STOP BY FER A **VISIT!** ÷SNIFF!÷

Y'ALL **COME BACK**... Y'HEAR, NOW? AH GOT A **SOO-PRISE** FER YOU!

OH, OH! THAT CAN ONLY MEAN ONE THING—

BANG

AAIIEE!

SCREECH!

I KNEW IT! I KNEW IT!

WHERE'D HE GET YOU? WE'LL SUE HIS CORNS OFF!

WHAT—ALL HAPPENED TO FETHRY? HE LOOKS KIND'A **PEAKED!**

YOU KNOW PERFECTLY **WELL** WHAT HAPPENED— YOU **BLASTED** HIM!

=HM!= ---HE MUSTA MISSED ME AGAIN!

WHUT'CHOO **TALKIN'** ABOUT, BOY? AH DIDN'T BLAST NO ONE! **LOOK!**

EH?

=HM!= JUST A BLOWOUT! I **KNEW** HARD HAID LIKED ME!

**FETHRY!** HAVE YOU BEEN BLASTED, OR NOT?

NOT **LATELY!**

Y'ALL BOTH GOT TH' JUMPIN' JITTERS! C'MON UP AN' HAVE SOME O' HARD HAID MOE'S FAMOUS MOUNTAIN MIST!

AHA! **NOW** YOU WANT TO **POISON** US!

HEY, UNCLE **MOO-OOE**... WHUT'S ALL TH' **RUCKUS** DOWN THAR?

OH! JEST A COUPLE O' **MENFOLK** FROM TH' BIG CITY— =:=

=GULP!= YOU HEAR SOMETHING STRANGE?

YEAH! SORT OF LIKE A LOCOMOTIVE COMING!

BAWK!

SQUEE! OINK!

GACKLE!

BROINK!

CUT— CUT!

MENFOLK MENFOLK MENFOLK MENFOLK

NO, AMY LOU! NOT LIKE **LAST TIME**—!

CRASH

AMY LOU, Y'ALL BRING 'EM BACK **RAT NOW!**

AW, UNCLE **MOE!**

**RAT NOW** OR THAR **AIN'T** GONNA BE NO **RITCHUAL!**

C'MON UP TO TH' HOUSE, **FRIENDS!** WE'LL HAVE A **CELLYBRATION** IN HONOR O' MAH NIECE!

LET'S GO! HE'S FRIENDLY!

OKAY... BUT HE'S JUST TRYING TO IMPRESS HIS KINFOLK!

EENY... MEENY... MINEY... MOE...

SO WHAT? IT'S A **PARTY!** WE'RE ALWAYS FREE TO **LEAVE!**

÷HEH!÷ YEAH! WE'LL JUST EAT AND RUN!

AMY LOU'S ABOUT TO BE A **BRIDE!**

FABULOUS! SO **THAT'S** THE REASON TO HOOT 'N' HOLLER!

÷HAW!÷ AND I WAS **WORRIED!**

YOU JEST LOOK 'EM OVER AN' PICK ONE OUT!

I LIKE 'EM **BOTH!**

NOW YO'-ALL LISTEN... **AH SAID JEST ONE!**

OKAY, UNK!

SOON!

NICE PARTY, HARD HAID!

THIS AIN'T NUTHIN', CITY SLICKER! WAIT TILL AFTER TH' **NUPTCHIALS!**

HERE'S TO THE PRETTIEST LI'L BRIDE-TO-BE IN... ÷AHEM!÷ **THESE HERE** HILLS!

OH... ÷TEE-HEE!÷ YOU'RE A CAUTION!

YESSIR! YOU'RE GONNA MAKE **SOMEBODY** A FINE WIFE!

OH, **STO-OOP!** ÷GIGGLE!÷ YOU BIG...

...KIDDER!

HEY, UNK! THIS GUY'S A CARD!

SHE'S MORE DANGEROUS THAN HARD HAID!

AIN'T SHE A CUTE LI'L CUT-UP, THOUGH? SHE CAN HAND-WRASSLE, TOO! AN' SHE CAN COOK... SHOE A HOSS... MILK A COW... SKIN A POSSUM... PLUCK A CHICKEN... PRESS A DUCK...

**C'MON!** I WANNA GIT YOU TWO BETTER 'QUAINTED!

NOW I **KNOW** THERE'S SOMETHING FUNNY HERE!

OL' UNCLE MOE IS A REG'LAR OLE **CUPID!**

THIS MUST BE GAME TIME AT THE PARTY!

GO ON, DON! SAY SOMETHIN' PURTY TO 'ER!

OKAAY---

HELP! HALP!

I SWOW!

HOLP! THIS GAME NEEDS A NEW AGE RETHINKING!

YEAH! YOU SHOULDN'T STAND ON MAH FELLER, UNK!

ON YOUR **WHAT?!**

NEVER MIND — **DON** HAS SOMETHIN' TA **SAY!**

WHAT'S STOPPIN' HIM?

GOOD NIGHT!

÷SNORT!÷ I THINK I'VE GOT THE QUESTION THAT WILL CLEAR THIS UP!

JEST **HONEY-TALK** 'ER, BOY!

HONEY-**WHAT?** WHAT'S GOING ON?

**TELL** ME, AMY LOU... WHAT (UGH!) **LUCKY** HILLBILLY WILL BE THE **GROOM?**

HIM!

NOT **THAT** FEATHERBRAIN... **THIS** ONE!

OKAY, UNCLE MOE... YO' IS TH' BOSS!

NO, NO, **NEVER!** ÷SCREECH!÷ I'M A **CONFIRMED** BACHELOR AND COWARD!

AH **HATE** TA THREATEN Y'ALL WITH ROCK SALT... BUT THERE'S **GOIN'** TO BE A WEDDIN'!

YOU DO IT... AMY LOU WANTS **YOU!**

BUT HARD HAID WANTS **YOU!**

BUT WHAT THE DING-DONG WILL **DAISY** SAY?

SIMPLE... JUST DON'T TELL HER!

OH, THIS SCREWBALL AND HIS OVERSIMPLIFI-CATION!

THERE-THERE, AMY LOU... AH'LL JEST BLAST **ONE** OF 'EM, AN' YOU TAKE TH' ONE **LEFT OVER!**

THAT'S A **WUNNERFUL** IDEA, UNCLE MOE!

**NUTHIN'S** TOO GOOD FER **MAH NIECE,** AMY LOU!

NEVER MIND... I'LL **DO IT!**

**ME TOO!** **ME TOO!**

SORRY, BOYS, BUT SHE KIN ONLY HAVE ONE...!

WHUMP!

WHUMP!

JEB!

AMY LOU... AH BEEN LOOKIN' ALL OVER FER YOU!

AH'M SORRY FER WHUT AH SAID!

ME TOO!

ZOWIE

HEY, COME BACK FER TH' CELLYBRATION! THIS OL' FLINTLOCK WARN'T LOADED... LOOK!

WHOOPS!

BANG

YOU'RE RUINING THAT TIRE, COUSIN!

DON'T WORRY ABOUT DETAILS, COUSIN!

I SWOW! THEM CITY FELLAS ARE ALWAYS IN SECH A HURRY!

THE END!

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WALT DISNEY PRESENTS

# The li'l BAD WOLF

## THE NO-GOOD-DEEDER

THE ANNUAL MEMBERSHIP MEETIN' OF THE FOUL FELLOWS CLUB WILL COME TO ORDER!

© WWM 52 C

AS FIRST BUSINESS OF THE DAY I MOVES WE KICK ZEKE WOLF OUT OF OUR CLUB!

THIRD IT!

SECOND IT!

FOURTH IT!

BY YOO-NANNY-MUS VOTE, ZEKE WOLF IS NO LONGER A MEMBER OF THE FOUL FELLOWS CLUB!

SCRAM!

HEY! WAIT A MINUTE, BRER FOX!

WHAT'S THE IDEA? HAVEN'T I ALWAYS BEEN A MEMBER IN BAD STANDING? HAVEN'T I DONE A FOUL DEED EVERY DAY?

YEAH, BUT THAT'S NOT THE POINT!

THE POINT IS THAT YOU GOT A NO-GOOD GOODY-GOODY FOR A SON! JUST LOOK AT HIM OUT THERE...

...SHOVELIN' SNOW OFF WIDOW WOODCHUCK'S WALK FOR FREE!

YOU IS A GOOD LI'L WOLF, LI'L WOLF!

GOSH, FELLERS! I CAN'T HELP WHAT HE DOES!

WHAT! YOU MEAN YOU DON'T HAVE ANY CONTROL OVER YER OWN SON?

L-LOOK! GIVE ME ANOTHER CHANCE! IF I MAKE HIM UNMEND HIS WAYS, CAN I GET BACK IN THE CLUB? PLEASE! PRETTY PLEASE?

HMM!

OKAY, ZEKE! I MOVES WE POSTPONE KICKIN' YOU OUT FOR ONE DAY... IN WHICH TIME YOU'LL HAVE TO MAKE A BAD LI'L WOLF OUTA A GOOD LI'L WOLF!

I SECOND IT!

I THIRDS IT!

I FOURTHS IT!

FOUL FELLOWS

LATER...

HMM... I COULD MAKE A DEAL WITH HIM TO BE BAD JUST FOR ONE DAY... NOPE, HE'D NEVER GO FOR THAT!

HAAAA HAAAA HAAAAAA!

ZOW!

URK!

DON'T GET SORE, UNK! IT'S ONLY ME!

WHY, IT'S MY NEPHEW, IZZY! WHAT'RE YOU DOING IN THESE PARTS?

MY PAPPY'S NOT FEELING GOOD, SO HE SENT ME OVER HERE TO GET ME OUT OF HIS FLR!

IZZY, YOU WERE NEVER MORE WELCOME!

YOU JUST GO ON OVER TO THE HOUSE! I'VE GOT AN ERRAND TO DO!

OKAY, UNC!

LI'L WOLF, DID THE PIGS EVER INVITE YOU TO SPEND THE NIGHT WITH 'EM?

SURE, POP! I'VE GOT A STANDING INVITATION, BUT YOU NEVER LET ME GO!

WELL, I'M LETTING YOU GO TONIGHT! YOU RUN ON UP AS SOON AS YOU'RE THROUGH HERE! YOU NEEDN'T BOTHER TO GO HOME!

GEE, POP, *THANKS!*

A TRIFLE LATER...

COME ON, IZZY! LET'S TAKE A WALK TO TOWN! I MIGHT BUY YOU SOME CANDY IF YOU'RE BAD ENOUGH!

IT'S A DEAL, UNK!

HEY, YOU SEEN MY CAP?

WHY... ER... JUST WEAR ONE OF LI'L WOLF'S HATS!

SAY, THIS IS LUCK! THERE'S THE PRESIDENT OF THE FOUL FELLOWS, OL' BRER FOX HIMSELF!

SAY, IZZY! THERE GOES A FRIEND OF MINE! LET'S PLAY A TRICK ON HIM! SEE IF YOU CAN KNOCK HIS HAT OFF!

A CINCH, UNK!

BULL'S-EYE!

NICE SHOT, LI'L WOLF!

?

THAT WAS A MEAN TRICK, HUH? DON'T BLAME THE BOY, BRER FOX! I TOLD HIM TO DO IT!

OH, YOU DID?

?

WELL, YOU CAN HELP ME CHASE MY HAT! IT'S A-ROLLIN' DOWNHILL ALL MIXED UP IN A SNOWBALL!

EGAD! IT'S SURE PICKING UP SPEED AND SIZE!

YIKE! IT'S HEADING FOR THE FOUL FELLOWS' CLUBHOUSE!

OH, NO!

CRASH!

LATER...

THAT WAS POP, FELLOWS! HE SAID I COULD STAY ON WITH YOU A LITTLE LONGER, ON ACCOUNT OF HE SUDDENLY HAD TO LEAVE TOWN!

The End

Walt Disney's

# MICKEY MOUSE in SCHOOLGIRLS

BUTCH AND MICKEY CROSS THE TRACKS TO SNOB HILL, SEEKING A BIT OF REFINEMENT FOR SOME ROUGH EDGES!

*ALICE* FROM D' POOL HALL WON'T *DATE* ME TILL I FIND A *CHARM SCHOOL* AN' IMPROVE ME *MANNERS!*

WHY CAN'T SHE JUST LIKE ME D' WAY I *AM... RUDE* AN' *UNCOUTH?*

TOUGH BREAK! CHARM SCHOOL'S A FATE WORSE THAN DEATH, ALL RIGHT!

D 2003-268

BUT MAYBE WE CAN FIND ONE WHERE NOBODY CAN SEE YOU FROM THE OUTSIDE!

DAT LETS *DIS* PLACE OUT! IT'S GOT REAL BIG *WINDOWS...*

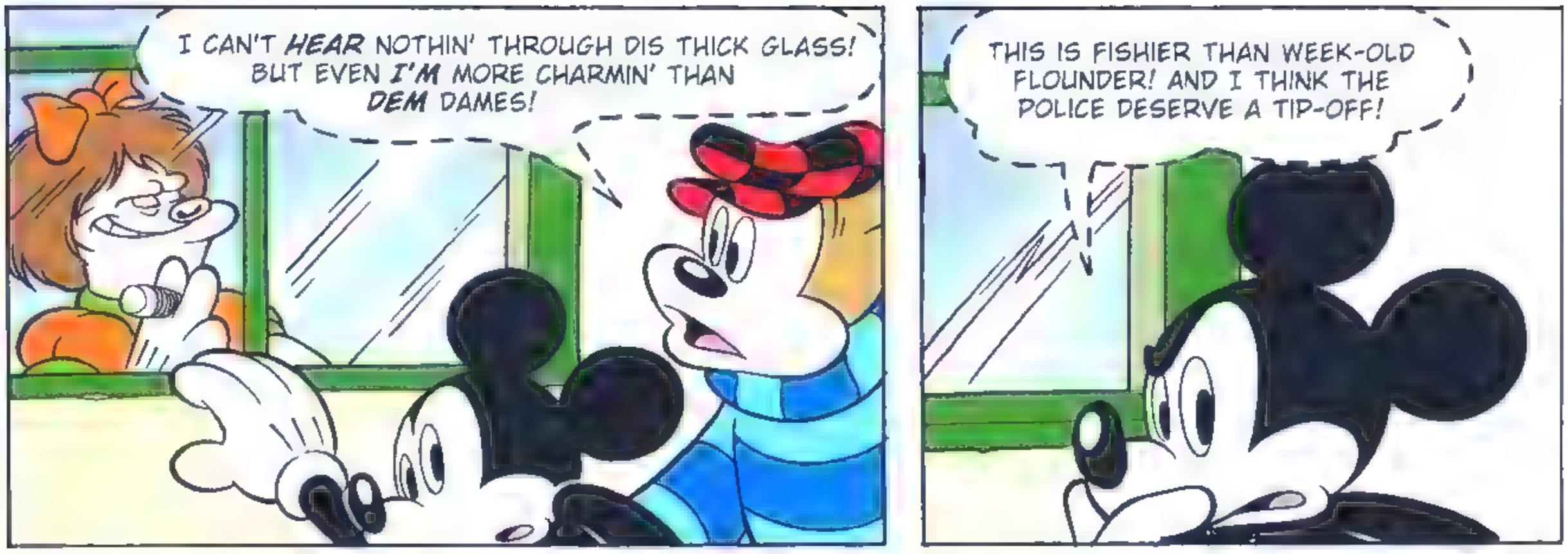
AN' DEY ONLY TEACH *GOILS* ANYWAY!

MISS MANNERS' CHARM SCHOOL FOR YOUNG LADIES
EST 1920
REOPENED 2007

→SHH!← BUTCH, C'MERE AND TAKE A LOOK!

*PETE?!* TEACHING *MANNERS?!*

MAYBE DIS PLACE AIN'T AS *CLASSY* AS IT *SEEMS!*


I CAN'T HEAR NOTHIN' THROUGH DIS THICK GLASS! BUT EVEN I'M MORE CHARMIN' THAN DEM DAMES!
THIS IS FISHIER THAN WEEK-OLD FLOUNDER! AND I THINK THE POLICE DESERVE A TIP-OFF!
...SO THAT'S THE STORY, CHIEF! I'D BET MY BUTTONS SOMETHING'S ROTTEN ON SNOB HILL!
INTERESTING, BOYS! INTERESTING! A RECENT RASH OF ROBBERIES IN THOSE PARTS MAKES ME SUSPECT A CONNECTION ALREADY!
WELL, HERE'S YOUR WARRANTS TO GO UNDERCOVER! YOU'LL FIND THE LADIES' CLOTHES DOWN THE HALL!
HOLD ON A SEC, CHIEF! I WASN'T ASKING TO TAKE PETE ON MYSELF!
AN' WHAT'S DIS ABOUT LADIES' CLOTHES?
ISN'T IT OBVIOUS? YE'VE ALWAYS BEEN GOOD AT FOOLIN' OLD PETE IN DISGUISE! YOU'D BE DOIN' YER TOWN A GREAT SERVICE!
OR DON'T YE WANT TO ENROLL?
ENROLL?!

SHORTLY!

-ULP!- I GUESS A *FEW* CHARM LESSONS CAN'T *KILL* US! AND *YOU* NEEDED TO STUDY MANNERS ANYWAY!

DIS IS BEYOND D' CALL OF CIVIC DUTY!

MY NAME IS, UH... MILLIE MOUSE! AND THIS IS MY FRIEND-

BUT- *BECHAMEL!* WE WANNA GET IN - I MEAN, *ENROLL* IN YER *CLASSIEST* REFINEMENT CLASSES!

*GET LOST,* DAMES! THUH CLASS IS *FULLY BOOKED* AN' THUH TERM'S *HALF-OVER!*

SHOW HIM D' *CASH* D' CHIEF LOANED US!

YOO-HOO! WE'RE WILLING TO *PAY* FOR THE *WHOLE* TERM *ANYWAY!*

SO! WHAT ARE *NICE GALS* LIKE *YOU* DOIN' WITH *CASH* LIKE *DIS?!*

EH, WE'RE NOT AS NICE AS WE LOOK! -UNGH!-

-HAR!- DON'T WORRY! I KIN TURN *ANY* SOW'S EAR INTA A SILK PURSE!

SUCH AS YER CHARMIN' *CLASSMATES...* UH, *EUGENIA, ALEXA* AN' *HENRIETTA-* UM, JUST TO NAME A *FEW!*

THEY HAVEN'T MADE MUCH *PROGRESS* FOR BEING *HALFWAY* THROUGH THE TERM!

NO WONDER, WID *PETE* FER AN INSTRUCTOR!

TOINK!

-PTOIT!-

I JUST DON'T *THINK* HE COULD *REALLY* BE INSTRUCTING *ANYBODY!*

LET'S TRY TA GET SOMEONE TA *TALK!*

SO! =KOFF!= HAVE YOU LOINED ANY *INTERESTIN'* MANNERS HERE?

*SURE,* I HAVE! LIKE *NO BLABBIN'* DURIN' *CLASS!*

EXCUSE ME, PROFESSOR, BUT WHAT KINDA *SCHOOL* HAS NO *SCHOOL-BOOKS?!*

YOU WANT *SCHOOL-BOOKS?! I'LL* GIVE YUH SCHOOLBOOKS!

*MANSIONS?!* INTERESTING *TOPIC,* BUT-

HOW WILL READIN' *DESE* BOOKS IMPROVE OUR *MANNERS?!*

MANSIONS OF MOUSETON

Webfoot County Manors

THEY AIN'T TA *READ,* PUNKIN!

=OOOF!=

PLOP!

SHOULDERS BACK! CHINS IN! *PROPER* YOUNG LADIES NEEDS *POISE* AN' *POSTURE!*

*SIDDAP STRAIGHT!* ANKLES CROSSED! PINKIES OUT! AN' FER THUH LOVE O' PETE... *NAPKINS* IN YER *LAPS!*

=ULP!= YESSIR!

SHEESH!

HEY, WHY AREN'T *THEY* DOING THESE EXERCISES *WITH* US?!

YEAH! WE'RE SWEATIN' OUR REFINED *TAILS* OFF, WHILE *DEM* DAMES PLAY *CARDS!*

WELL- UH, *THEY'VE* ALREADY *DONE* DIS PART O' THUH TRAININ'! *YOUSE* GOTTA *CATCH UP...*

THOUGH =HAW!= YUH *ARE* LEARNIN' *FAST,* MILLIE! AN' SOMETHIN' ABOUT YER *PERSONALITY* REMINDS ME O' DIS *GAL* I KNOW!

*PROFESSOR PETE TER MISS MANNER'S OFFICE IMMEDIATELY- UH, PLEASE!*

*=WHOLP!=* SCHOOL'S *OVER!* GO *HOME!* I GOTTA GO TALK *BIZNESS!*

GEEZ! WHAT *"GAL"* DO I REMIND PETE OF?!

DUNNO! BUT I'M GLAD HE *LEFT* WIDOUT TURNIN' DAT MUSH ON *ME!*

DON'T WORRY! PETE 'UD *NEVER* FLIRT WITH A *WEIRDO* LIKE *YOU!*

*WEIRDO?!* IF YEZ WEREN'T A *DAME,* I'D *FIGHT'CHA* FER DAT!

YEAH? BUT *YER* A DAME *TOO!*

*YER* JUST NOT AS *LUCKY!* =HA-HA-HAA!=

*SOCK!*

THAT EUGENE PACKS A *PUNCH!* YOU WENT DOWN LIKE A SACK OF LADY POTATOES!

→GLUB!← SHE JUST CAUGHT ME *OFF-GUARD,* IS ALL!

WISH I WERE *REALLY* A DAME, SO I COULD TAKE HER IN A *FAIR* FIGHT—

→SHH!← LISTEN! I THINK I HEAR *PETE!*

TALKING TO MISS MANNERS, I GUESS!

...BUT WHEN DEY HANDED OVER A *PILE* O' DOUGH, I *HAD* TA ENROLL 'EM!

YE DON'T SAY! →HEH! HEH!←

Miss Manners

FOR *THAT* KIND O' CASH THEY'LL *GET* THEIR TUTORIN'!

DAT DON'T SOUND LIKE NO *MISS* PETE'S TALKIN' TO!

*ELI SQUINCH!*

YEP! *YE* JUST *TRY* AN' *TEACH* 'EM TILL *I* FIGGER OUT WHAT TER *DO* WITH 'EM!

WHUT TUH *DO?!*

*DO* WHUTCHA *LIKE* WITH THUH *FATTY,* SQUINCH! BUT MILLIE'S *MY DREAM-BOAT!*

*OMIGOSH!*

*CRASH!*

WHAZZAT?

GO *INVESTIGATE,* YE FOOL!

THAT WAY! QUICK!

D' MEN'S ROOM?

MEN

BUT WE'RE S'POSED TA BE GOILS–

WHICH IS WHY PETE WON'T LOOK FOR US HERE!

MEN

NOISES! I HEARD 'EM!

⇒HMM!⇐ QUIET NOW, THOUGH! MUSTA BEEN MICE!

MEN

I THINK HE'S LEAVING! BUT WE BETTER STAY HERE TILL WE'RE SURE!

GOOD...

...IDEAAAAAA!

THUMPA! THUMPA! THUMP!

THAT "BATHROOM" DOOR WAS A FALSE FRONT FOR A SECRET STAIRCASE!

⇒GROAN!⇐ NICE DETECTIN', SHERLOCK! BUT I FOUND IT FOIST!

SLICK!

AT LEAST THE FALL DIDN'T HURT YOUR WIT!

ANUDDER ASTUTE OBSERVA-TION!

LOOK AT ALL DEM **BLACK BAGS!** IF DEY GOT **BODIES** IN 'EM, MY GUESS IS **MOIDER!**

HELP ME GET 'EM OPEN!

OMIGOSH! **LOOT— MANSION ROBBERY** LOOT!

IT'S THE **PROOF** THE CHIEF NEEDED! PETE AND SQUINCH ARE **USING** INNOCENT CHARM STUDENTS AS **COVER** FOR A **THIEVING RACKET!**

**"INNOCENT"?** DEY'RE **TOTAL DELINQUENTS!**

YEAH! BUT NOT **CROOKED—**

**C'MERE,** FELLERS! I **HEARD** SOMETHING!

⇒UH-OH!⇐ THAT'S **THEM** NOW!

WE GOTTA **TELL** 'EM ABOUT **PETE!** BUT **HOW...** ⇒UH-OH!⇐

WHAT'S THE IDEA, **PUNKS?**

HEY, **LOOK** WHO'S HERE!

NO, NO, NANETTE! WE DON'T **WANT** ANY TROUBLE WITH **YOU!**

I HAD A **FEELING** THESE TWO WERE **TROUBLE!**

SPEAK FOR **YERSELF!**

=UNGH!= I DON'T *LIKE* FIGHTING *WOMEN*, BUT I'M NOT ABOVE PULLING *HAIR*-

*WOW! WHAT* TH' HECK?

*CRIPES!* DAT GOIL'S A *GUY!* AN' SO'S D' REST OF 'EM!

=GULP!= I *THOUGHT* THEY SEEMED *BOYISH!* BUT I WAS TOO *POLITE* TO SAY ANYTHING!

=UMF!= SO SQUINCH *ISN'T* USING A *REAL* SCHOOL FOR COVER AFTER ALL! IT'S =OWCH!= *ALL* A BLIND TO PLOT ROBBERIES AND TRAIN A GANG!

=UGH!= *KEEPIN'* D' CHIEF'S *MOOLAH* WAS D' *ONLY* REASON PETE MADE D' CLASS SEEM LEGIT! =NNGH!=

OH, THAT'S NOT THUH *ONLY* REASON...

...I *ALSO* THOUGHT YUH *NEEDED* THUH *MANNERS* TRAININ'!

*PETE!*

GOOD QUESTION, PETE! WHAT *ARE* YOU GONNA DO WITH US?

THEY WERE LOOKIN' IN THE *BAGS*, PETE! WHADDA WE *DO* WITH 'EM *NOW*?

I DUNNO ABOUT *BECHAMEL!* BUT I'M OKAY WID *YOU* KNOWIN' MUH PLANS, MILLIE! WANNA JOIN THUH GANG?

=*GASP!*= ER- I...

PETE *STILL* THINKS WE'RE *GIRLS!* THERE'S *GOTTA* BE A WAY TO USE THIS-

SPLIT THE MONEY *MORE* WAYS?!

*DAMES* ARE NOTHING BUT *TROUBLE!*

DEY *ARE*, EH? A *FINE* WAY FER *FLUNKIES* TUH TALK!

...AND *THAT'S IT!*

WHO *YOU* CALLIN' A *FLUNKY*?

*POW!*

THEY'VE *FORGOTTEN* US *COMPLETELY!* SHALL WE FETCH THE AUTHORITIES, "BECHAMEL"?!

I'M SURE DEY'LL EXCUSE US FOR A *MOMENT*, "MILLIE"!

TEN MINUTES LATER-

-HAH!- DEY DIDN'T EVEN *NOTICE* WE WUZ *GONE!*

***PARTY'S OVER,*** BOYS! GATHER THAT ***LOOT,*** MULDOON! DETECTIVE CASEY WILL BE DOWN IN A MINUTE WITH THE ***OTHER*** CON MAN...

LIKE ***FUN*** I WILL!

***CASEY!***

"DEAR OFFICERS - PETE MISUSED MY SCHOOL TO TRAIN CROOKS! I WAS SCARED, TRAPPED AND AWAITING YOUR AID! ON THE CHANCE YOU DON'T BELIEVE ME, I'VE DEPARTED FOR ***PERU!*** ENJOY THE RED HERRINGS I PROPPED OVER THE DOOR... MISS MANNERS!"

ELI SQUINCH DOES IT AGAIN!

*BUT PETE GOES TO JAIL! AND TO LIGHTEN HIS SENTENCE, HE'S SOON TEACHING ONCE MORE-*

...AN' YUH PRESS LICENSE PLATES LIKE ***THIS...PAY ATTENTION,*** YUH #%$! ***SWABS!***

-***WHEET-WHEW!***- WILL YUH WAIT FER ME, BABE?

***MUZZLE*** IT, STUPID! THEY AIN'T REAL DAMES!

***SURE*** THEY ARE! BE MY ***PENPAL,*** CUTIE!

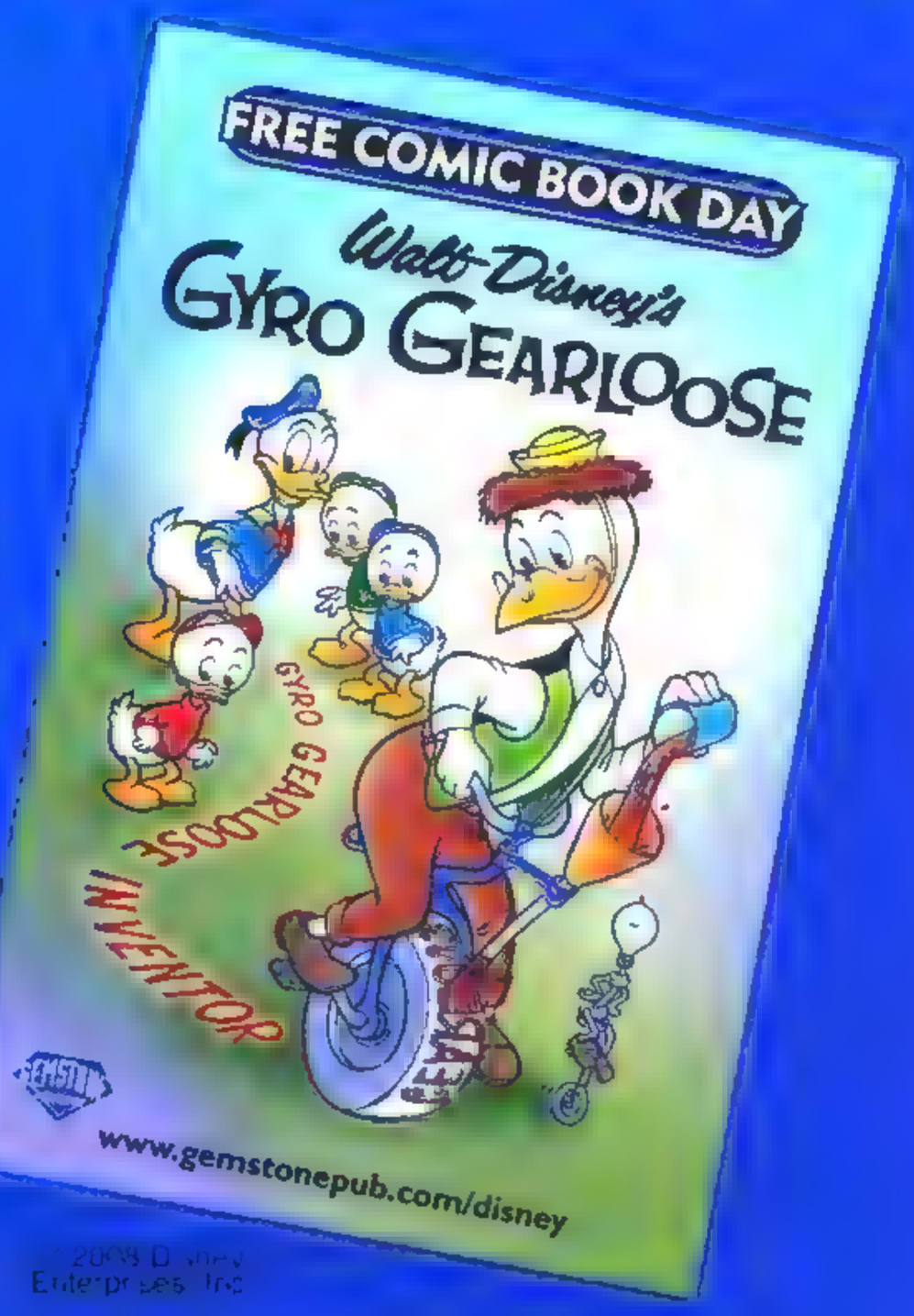
HEAR ***THAT,*** BUTCH?! AND ***YOU*** SAID THIS DRESS MADE ME LOOK ***FAT!***

SORRY, PAL- DEY'RE WHISTLIN' AT ***ME!*** D' FACT IS, I'M ***MUCH*** CUTER IN GOILS' CLOTHES THAN ***YOU!***

The End

# FREE COMIC BOOK DAY

## Saturday May 3, 2008

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GEMSTONE

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# WALT DISNEY presents DONALD DUCK

WWDC 67-02

WE HAVE TWENTY DOLLARS SAVED FROM THE MONEY WE EARNED SHOVELING SNOW!

TWENTY DOLLARS! WHAT ARE YOU GOING TO DO WITH IT?

OH, WE'LL FIND SOMETHING TO SPEND IT FOR! STOP! SAY NO MORE!

YOU WILL SPEND IT FOR **NOTHING**! YOU WILL PUT THE TWENTY DOLLARS IN THE **BANK**, AT COMPOUND INTEREST OF TWO PERCENT!

AND IN ONE HUNDRED YEARS YOU WILL HAVE —LET'S SEE!.... TWENTY DOLLARS AT TWO PERCENT IS FOUR DOLLARS —NO! I MEAN FORTY CENTS FOR ONE YEAR!...THE NEXT YEAR YOU'D GET TWO PERCENT TIMES TWENTY DOLLARS AND FORTY CENTS...EQUALS...AH— UH!...I NEED SOME PAPER!

$20.40 x 2% = $20.40 AND EIGHT MILLS!... ADD THAT TO $20.40.... GIVES $40.80 AND — NO!....WAIT A MINUTE!..$20.80 AND EIGHT MILLS! NOW FOR THE THIRD YEAR—

UNCA' DONALD WILL WEAR US OUT IF WE DON'T PUT THIS MONEY IN THE BANK!

YEAH, BUT THINK OF IT! IN **ONE HUNDRED YEARS** WE'LL HAVE ENOUGH MONEY TO BUY THE WHOLE WORLD!

I'LL TAKE VANILLA!

WELL, THERE'S THE BANK!

AND HERE'S OUR TWENTY DOLLARS!

AND, LOOK! THERE'S A NEW TOY SHOP!

STATE BANK

TOYS

THEY'VE GOT MODEL AIRPLANES THAT FLY!

AND REAL MOTORS IN THOSE LITTLE RACING CARS!

WHAT ARE THESE THINGS— BOMBS?

JET ENGINES!

JET MOTORS! $2.00

GEE! JET ENGINES!

WHAT WE COULDN'T DO WITH JET ENGINES!

AND THEY'RE ONLY $2.00 APIECE!

$6,769,306,798.45
× .02 %
$146,373,835.8680

...SIGH!.. WONDER WHERE THE KIDS ARE? I HAVEN'T HEARD 'EM FOR AN HOUR! ..$146,383,

SIX BILLION, SEVEN HUNDRED SIXTY-NINE MILLION, THREE HUNDRED AND SIX THOUSAND.... DO I HEAR SOMETHING BUZZING, OR IS IT MY BRAIN?

BUZZZ

GEE! ONE LITTLE JET MOTOR MAKES OUR OLD TANK RUN LIKE NEW!

LET'S TRY 'EM ON OTHER TOYS! COME ON!

BUZZ!

SQUEECH!

ZOW

WHAT ON EARTH IS PERCOLATING HERE?

BUZZZZ!

BZZAZZ!

WHAM!

A TOY PLANE HIT ME! BUT WHAT GIVES IT SUCH POWER?

BUZZZZ

HEY! OWCH!!

ROAR

THE KIDS' OLD TOY AUTO, MAKING A HUNDRED MILES AN HOUR!

AH! I'LL SEE WHAT'S DRIVING THESE OLD JUNKY TOYS!

WOW! THE THING'S ALIVE! IT PULLS LIKE A HORSE!

BZZZ-ZZZZ

SOMETHING'S SCREWY AROUND HERE, AND I'M GONNA FIND OUT WHAT!

ZZZOW

WHAT'LL WE HOOK A JET MOTOR ONTO THIS TIME?

LET'S **MAKE** SOMETHING— A SECRET WEAPON!

NAW! LET'S BUILD A JET MERRY-GO-ROUND!

SO!

**HOW** DID YOU KIDS GET THOSE FIENDISH DEVICES — THOSE DEATH-DEALING JET MONSTROSITIES?

WE- WE **BOUGHT** 'EM!

UH-HUH! WE BOUGHT 'EM—

WITH OUR TWENTY DOLLARS! COUGH! COUGH!

WITH THE TWENTY DOLLARS THAT I TOLD YOU TO PUT IN THE BANK!

WASTERS!! SQUANDERERS!

BUT, UNCA' DONALD, WE CAN DO WONDERS WITH THESE MOTORS!

THEY ARE

**USEFUL** THINGS!

**USEFUL** THINGS!... IF THEY'RE SO DOGGONE USEFUL, LET'S SEE YOU **MAKE** SOMETHING USEFUL! AND IF YOU DON'T —LOOK OUT!

GOLLY! NOW WE'RE ON A SPOT!

CHEER UP! LET'S BUILD A HELICOPTER— THEY'RE USEFUL!

NOW YOU'RE TALKIN'!

THIS HELICOPTER IS SIMPLE TO MAKE!
WE'LL GET A PATENT ON IT AND MAKE BILLIONS OF DOLLARS!
THEN WE CAN PUT LOTS OF TWENTIES IN THE BANK!
THERE IT GOES! INTO THE WILD BLUE YONDER!
HOORAY! DUCK BROTHERS MAKE HISTORY!
ZOOM!
OH! OH! SOMETHING IS WRONG!.. IT'S STALLING!
AND ABOUT TO CRASH IN THE CHIMNEY!
OUR INVENTION IS A FIZZLE!
BZZT!
BZZT!
CAN THAT BE A NEST OF WASPS IN MY CHIMNEY? I'LL TAKE A LOOK!
BZZT BZZT!
THUD!
IF THAT IS A USEFUL INVENTION, WHAT IS IT USEFUL FOR?
YOU KIDS HAVE JUST TWO SECONDS TO MAKE GOOD WITH YOUR TWENTY DOLLARS WORTH OF JET JUNK!
NEVER MIND, UNCA' DONALD!
WE HAVE!
WE'VE MADE SOMETHING USEFUL!
JET-PROPELLED SKATES!
ZZZZ
BUZZZZ
BUZZZ

I CAN'T CATCH YOU, BUT I'LL GET YOU TONIGHT!

RIGHT NOW I HAVE A DATE TO GO HIKING WITH THE MERRY LOAFERS' CLUB! WE'RE GOING TO SEE WHO CAN FIND THE FIRST COWSLIP!

YOU LITTLE ROUGHNECKS WOULD IMPROVE YOURSELVES IF **YOU** WOULD HUNT COWSLIPS INSTEAD OF WASTING YOUR TIME AND MONEY WITH JET ENGINES!

SUPPOSE THE WRIGHT BROTHERS HAD SPENT **THEIR** TIME HUNTING COWSLIPS!

YEAH! THINK OF IT!

NEVER MIND THE SUCCESS STORIES! **WE** STILL HAVE TO PROVE TO UNCA' DONALD THAT WE **AREN'T** WASTING **OUR** TIME!

UNCA' DONALD IS LEAVING FOR HIS HIKE!

LET'S SCRAM BACK TO OUR WORKSHOP AND MAKE A **REAL BIG JET PLANE!**

ONE WITH **SIX ENGINES!** A **SUPER** PLANE!

*WHILE THE KIDS LABOR, DONALD AND THE MERRY LOAFERS HAVE A HIGH OLD TIME IN THE WOODS!*

COO! COO!

WE'LL GO GATHERING NUTS IN MAY! NUTS IN MAY!

IS THAT A COWSLIP, MISS SWANSDOWN-SWOONSUDDEN?

NO, SILLY BOY! THAT'S A POPPY! TEE HEE!

I BET IF WE CLIMBED PINNACLE ROCK—YOU AND I—WE'D FIND A COWSLIP!

I **KNOW** WE WOULDN'T! BUT I THINK IT'S A GRAND IDEA!... TEE HEE!

GOODNESS! I THINK A SHOWER IS COMING!... TEE HEE!

GOOD! WE CAN SIT UNDER A ROCK AND TALK ABOUT COWSLIPS!

HOW'S THIS, MISS S.S.?

VERY, VERY COZY, MISTER D.D!... TEE HEE!

BUT THE COZINESS IS NOT FOR LONG! SOON THE SHOWER TURNS INTO A STORM— THE WORST IN YEARS!

OH! THIS IS TERRIBLE. TERRIBLE!!

YOU HAVEN'T SEEN THE WORST **YET**! LOOK WHAT'S HAPPENING BELOW!

THE WHOLE SLOPING BASE OF THIS PINNACLE IS SLIDING AWAY INTO THE GORGE!

ROAR!

IT'S IMPOSSIBLE TO CLIMB DOWN WHAT IS LEFT OF THIS PINNACLE! WE'RE **MAROONED** UP HERE!

HELP! HELP! SAVE US!

HELP!

IT'S DONALD DUCK AND MISS SWANSDOWN— SWOONSUDDEN!

THEY'RE **TRAPPED** UP THERE!

HOW'LL THEY GET **DOWN**?

HELP

FELLOW MEMBERS OF THE MERRY LOAFERS, WE MUST **SAVE** THOSE SUFFERING SOULS! IF ANYBODY CAN SUGGEST A WAY TO RESCUE THEM, SPEAK RIGHT UP!

PICK 'EM OFF WITH TRAINED EAGLES!

BUILD AN ELEVATOR SHAFT UP THE CENTER OF THE ROCK!

INSURE 'EM FOR TEN G'S, AND LET THE INSURANCE COMPANY SAVE 'EM!

STRONG CLIMBERS TRY TO SCALE THE SHEER PINNACLE!

THIS ROCK IS TOO DARN STEEP! WE AREN'T FLIES, I THINK!

DAUNTLESS FLIERS BRAVE THE STORM TO DROP PARACHUTES TO THE STRANDED PAIR!

IT'S USELESS! THAT PINNACLE IS TOO SMALL TO HIT IN THIS GALE!

THE PARACHUTE IDEA FIZZLED, TOO! BUT TAKE HEART, A **HELICOPTER** IS COMING DOWN TO MAKE THE RESCUE!

KEEP YOUR HEADS DOWN! NO TELLIN' WHEN THE WIND MAY SWEEP ME AGAINST THE ROCK!

LOOK OUT! SHE'S OUT OF CONTROL!

OW! **HELP!** TAKE THAT DARN BUZZ SAW AWAY FROM HERE!

SWISH

TOO **WINDY**, BUB! I'LL COME BACK FOR YOU SOME SUNNY AFTERNOON!

OH, WOE IS US! WE SHALL **PERISH** HERE!

OUR SIX-MOTOR PLANE IS FINISHED!
WE'LL HAVE TO TAKE IT OUT OF TOWN TO GIVE IT A TEST FLIGHT!
IT'LL FLY FASTER THAN SOUND, EVEN IN THIS STORM!
HEY! LOOK AT THE HEADLINES ON THAT NEWSPAPER!
NEWS
"PAIR TRAPPED ON PINNACLE"!
"STORM PREVENTS RESCUE"!
HEY! IT'S UNCA DONALD AND SOME RICH GIRL!
WE CAN RESCUE THEM!
ALL WE NEED IS LOTS OF ROPE AND A STRONG LINE!
I'LL FIND THE STUFF AND MEET YOU KIDS AT PINNACLE ROCK! HURRY!
SOON!
WE WILL HAVE TO GIVE UP, MEN! THERE IS **NO** WAY TO SAVE THAT PAIR WHILE THIS STORM IS RAGING!
AND AFTER THE STORM IS OVER, IT WILL BE **TOO LATE!**
ALAS!
HAVE YOU TRIED A BREECHES BUOY?
FOOLISH CHILD! NO GUN CAN SHOOT A LINE **THAT** HIGH!
**WE** DON'T NEED A GUN!
I HAVE THE LINE TIED!
OKAY! START THE MOTORS AS SOON AS I AIM THE CONTROLS!
HAW! HAW! HAW! THAT RIDICULOUS TOY WILL BE BLOWN OFF ITS COURSE BEFORE IT GETS HALFWAY TO THE PINNACLE!
IT'LL BE **ALL THE WAY** TO THE PINNACLE BEFORE THE WIND KNOWS IT'S AROUND!

STRAIGHT AS AN ARROW, AND SWIFT AS THE FLIGHT OF A COMET, THE "RIDICULOUS TOY" STREAKS TOWARD ITS TARGET!

ZOOM!

ZAZZ!

AND DELIVERS THE SINGING CORD INTO THE EAGER HANDS OF UNCLE DONALD!

IF I'M NOT MISTAKEN, THAT'S ONE OF THE KIDS' JET PLANES! IS MY FACE RED?

OH, I FEEL SO SILLY! TEE HEE!

A PERFECT RESCUE, AND YOU OWE IT ALL TO THE GENIUS OF THESE SMART LITTLE DUCKS!

OH, I MUST SEE THE WONDERFUL TOY PLANE THAT SAVED US!

I'LL SHOW IT TO YOU!

BE **CAREFUL**, UNCA' DONALD!

DON'T TOUCH ANY LEVERS!

THE GAS, OR WHATEVER IT IS, GOES IN HERE, I GUESS! IT FOOZLES AROUND IN HERE AND—

—PROBABLY COMES OUT HERE!

FWOOSH

NIX, LADY! HAVE A HEART!

SOMETHING TELLS ME THAT IF WE'RE GOING TO MAKE UNCA' DONALD FORGIVE US FOR BUYING THOSE JET MOTORS, WE'RE GOING TO HAVE TO START ALL OVER AGAIN!

The End

# Letters to the Editor

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Letters selected for publication may be edited for length and/or content.

I want to second Joe Torcivia's recommendation of adding another title to the Gemstone Disney comics lineup. As a fan who recently returned to the world of comics (Disney comics, to be more specific) I was extremely disappointed when Gemstone decided to discontinue all of its titles except *Walt Disney's Comics and Stories* and *Uncle Scrooge*. Several years ago, when you first introduced your line of Disney comics, I was a poor college student with little in the way of disposable income. Graduation and entering the work force didn't help much and it wasn't until Fall 2006 that I was finally in a financial position to subscribe to the adventures of Mickey, Donald, Goofy and the gang. Of course my timing couldn't have been worse and since that time I've often hoped for the day when those titles would resume. Creating a third publication dedicated to Mickey and Donald would not only help fill the hole of the dearly departed, it would provide an outlet to share stories that might never have been seen by readers in the United States. I say give Donald and Mickey another outlet (especially Donald), free up some space for other characters in *Comics and Stories*, and don't let these stories disappear from our mailboxes like they have too many times before.

In closing, I want to commend Gemstone Publishing for their excellent work in bringing Disney comics back to life. *WDC&S* has especially been picking up steam lately with the work of Carl Barks, Vicar and William Van Horn contributing to a certain "retro" feel. Here's to a new year filled with great stories, familiar faces, exciting special issues and maybe even some additional monthly titles. I can't wait.

*—Michael T. Rodriguez*
*via email*

"If there's something strange / In your comic book / Who ya gonna call? / Thug Busters! / If the bank's been robbed / And ya want the crook / Who ya gonna call? / Thug Busters!"

One's things for sure, Huey, Dewey and Louie "ain't afraid o' no ghosts... er, thugs!" In 1945, when he produced "Thug Busters" (reprinted in *Walt Disney's Comics and Stories* 684), Carl Barks could not have known that nearly 40 years later there would be a hit movie theme song for me to parody in a letter of comment more than 60 years after the story first appeared! But through his art for this tale one might deduce that he had some inkling of notable beats in his own storytelling future. In the costume trunk, employed by Donald to bamboozle his nephews, we see in rapid succession a proto-Beagle Boy costume, a Neighbor Jones mask (vital equipment for future backyard warfare, no doubt!) and a convincing simulation of General Snozzie, the Official Junior Woodchucks Hound!

Bill Walsh was a very imaginative storyteller—and may have been exactly what Floyd Gottfredson's Mickey Mouse needed to rush headlong into the Postwar/Cold War era. But Walsh was clearly a loose plotter, as is evident in the second half of "Mickey's Dangerous Double." For instance, there was no reason relevant to the story for the Gray Mouse to have a toy shop lair, other than to produce days' worth of strips depicting GM and Mick battling each other with suction cup arrows, toy soldiers, and wind-up mini-tanks! Also, something that annoys me every time I see it in popular media storytelling is when a long-standing acquaintance of the character in question (in this case Chief O'Hara and Mickey, respectively) cannot discern the difference between his close pal and a look-alike impostor. All the Chief had to do was take each mouse aside and ask a simple question that could separate the "Real McCoy" from the "Real McCrook." "So Mickey, what does the Phantom Blot look like beneath his cloak, eh?" Ah, but again, we'd have lost out on many days' worth of "confusion gags." Still in all, I enjoyed the multiple-mouse saga immensely, and hope to see more from that long lost era!

And, on the subject of "long lost" curios, thanks also for the Brer Rabbit giveaway story! Let's see as many of those "oblong oddities" as possible!

*—Joe Torcivia*
*via email*

I would certainly subscribe to a third "prestige" monthly comic (*Donald & Mickey?*) as long as it was at least half ducks. I wouldn't subscribe to a mostly Mickey title.

But every now and then, there's actually a Mickey story that I like. One I'd like to see reprinted, in *Walt Disney's Comics and Stories* or some other venue is "Pineapple Poachers" by Carl Fallberg and Paul Murry. I've re-read it recently and found it to be quite well-written. It has been reprinted within the last several years in Germany, Norway and Sweden, so I can't be alone in thinking that it deserves to be resurrected.

*—Elaine Ramshaw*
*via email*

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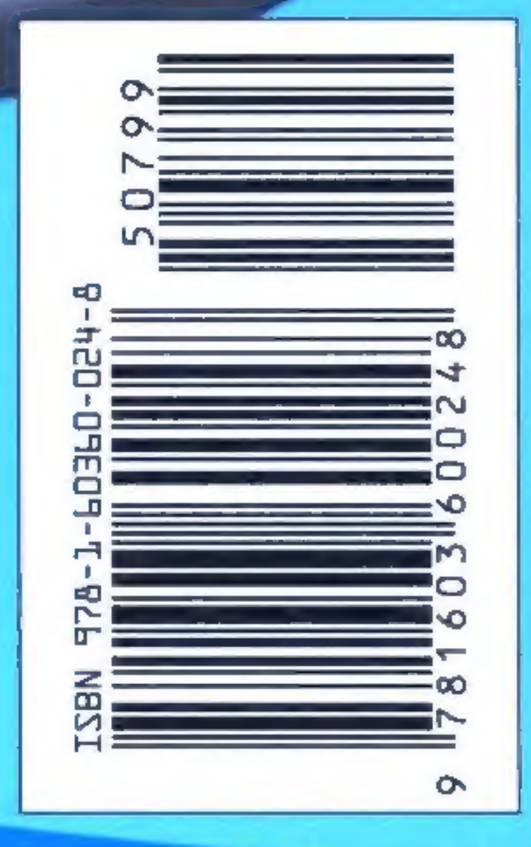


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